

ELIZABETH OSBORNE (b. 1936)

CV

1936, born Philadelphia, Pennsylvania

1959, BFA, University of Pennsylvania, Philadelphia, Pennsylvania

1954-58, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

SOLO EXHIBITIONSBerry Campbell, New York, *Landscape of the Mind's Eye*, 2025.

Locks Gallery, Philadelphia, Pennsylvania, 2024.

Berry Campbell, New York, *Elizabeth Osborne: A Retrospective*, 2022.Locks Gallery, Philadelphia, Pennsylvania, *Reflections: Painting Memory*, 2017.Locks Gallery, Philadelphia, Pennsylvania, *Watercolors: Five Decades*, 2017.The Delaware Art Museum, Wilmington, Delaware, *Elizabeth Osborne: The 1960s*, 2016.Luther W. Brady Art Gallery, George Washington University, Washington, D.C., *Color Bloc: Paintings by Elizabeth Osborne*, 2015.The James A. Michener Art Museum, Doylestown, Pennsylvania, *Veils of Color: Juxtapositions and Recent Work by Elizabeth Osborne*, 2015. (Traveled to The Lancaster Museum of Art, Lancaster, Pennsylvania, 2016.)Locks Gallery, Philadelphia, Pennsylvania, *Luminous Gestures: New Works by Elizabeth Osborne*, 2013.Locks Gallery, Philadelphia, Pennsylvania, *Elizabeth Osborne: Watercolors*, 2011.Locks Gallery, Philadelphia, Pennsylvania, *New Work*, 2011.The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Elizabeth Osborne: The Color of Light*, 2009.Locks Gallery, Philadelphia, Pennsylvania, *Figurative '60s*, 2007.Locks Gallery, Philadelphia, Pennsylvania, *Floating Landscapes: 1971-1979*, 2006.J. Cacciola Galleries, New York, *Works on Paper*, 2006.The Print Center, Philadelphia, Pennsylvania, *Recent Prints*, 2005.

Locks Gallery, Philadelphia, Pennsylvania, 2004.

Locks Gallery, Philadelphia, Pennsylvania, *Elizabeth Osborne: 30 Years, Works on Paper*, 2002.Locks Gallery, Philadelphia, Pennsylvania, *Vantage*, 2000.

Old Main Art Museum, Northern Arizona University, Flagstaff, Arizona, 1998.

Locks Gallery, Philadelphia, Pennsylvania, 1997.

Locks Gallery, Philadelphia, Pennsylvania, 1994.

Jane Haslem Gallery, Washington, D.C., 1994.

North Dakota Museum of Art, Grand Forks, North Dakota, 1993-94.

Locks Gallery, Philadelphia, Pennsylvania, 1992.

Arronson Gallery, The University of Arts, Philadelphia, Pennsylvania, *Watercolors*, 1991.

University of the Arts, Philadelphia, Pennsylvania, 1990.

Marian Locks Gallery, Philadelphia, Pennsylvania, 1988.

Fischbach Gallery, New York, 1988.

Fischbach Gallery, New York, 1984.

Fischbach Gallery, New York, 1982.

Fischbach Gallery, New York, 1980.

Marian Locks Gallery, Philadelphia, Pennsylvania, 1978.

Marian Locks Gallery, Philadelphia, Pennsylvania, 1976.

Gimpel & Weitzenhoffer, Ltd., New York, 1977.

Gimpel & Weitzenhoffer, Ltd., New York, 1974.
Marian Locks Gallery, Philadelphia, Pennsylvania, *Landscapes*, 1972.
Makler Gallery, Philadelphia, Pennsylvania, 1970.
American Consulate, Sao Paulo, Brazil, 1969.
Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1967.
Perakis Gallery, Philadelphia, Pennsylvania, 1967.
Perakis Gallery, Philadelphia, Pennsylvania, 1963.

GROUP EXHIBITIONS

Nassau County Museum of Art, Roslyn, New York, *Seeing Red: From Renoir to Warhol*, 2024.
Avery Galleries, Bryn Mawr, Pennsylvania, *The Women of the Pennsylvania Academy of the Fine Arts: Past to Present*, 2024.
Berry Campbell, New York, *Perseverance*, 2024.
Locks Gallery, Philadelphia, Pennsylvania, *From Dusk Till Dawn*, 2015.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, “*Something Clicked in Philly*”: *David Lynch and His Contemporaries*, 2014.
Locks Gallery, Philadelphia, Pennsylvania, *It’s Not the Numbers*, 2014.
Locks Gallery, Philadelphia, Pennsylvania, *Works on Paper*, 2013.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *The Female Gaze: Women Artists Making Their World*, 2013.
Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, *Four Visions/Four Painters: Murray Dessner, Bruce Samuelson, Elizabeth Osborne and Vincent Desiderio*, 2012.
Woodmere Art Museum, Philadelphia, Pennsylvania, *Same/Difference*, 2010.
Main Line Art Center, Haverford, Pennsylvania, *Main Line Collects Philadelphia*, 2008.
Woodmere Art Museum, Philadelphia, Pennsylvania, *Invited Exhibition*, 2008.
Sande Webster Gallery, Philadelphia, Pennsylvania, *PAFA Alumni Show*, 2007.
Jane Haslem Gallery, Washington, D.C., 2006.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *In Full View: American Painting From 1720 to 2005*, 2005.
The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, 2005.
Pennsylvania Academy of the Fine Arts, Philadelphia, *Light, Line and Color*, 2004.
Locks Gallery, Philadelphia, Pennsylvania, *Variable Geographies*, 2003.
Kroiz Gallery, University of Pennsylvania, Philadelphia, *Alumni Exhibition*, 2003.
Davis Dominguez Gallery, Tucson, Arizona, 2002.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *American Watercolors at the Pennsylvania Academy*, 2002.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *American Watercolors at the Pennsylvania Academy*, 2000.
The Monmouth Museum, Monmouth, New Jersey, *Contemporary Colors: Works on Paper*, 1998.
Locks Gallery, Philadelphia, Pennsylvania, *Flowers in Mind*, 1998.
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *The Unbroken Line*, 1997.
Susquehanna Art Museum, Harrisburg, Pennsylvania, *Floral Fantasy*, 1996.
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Twentieth Century Still Life*, 1996.
Jane Haslem Gallery, Washington, D.C., *American Watercolors and Drawings*, 1995.
University of Pennsylvania, Philadelphia, Pennsylvania, *Faculty Exhibition*, 1995.
William Campbell Contemporary Art, Fort Worth, Texas, 1995.
Lebanon Valley College, Annville, Pennsylvania, *Quartet: Four Pennsylvania Artists*, 1994.

Philadelphia Museum of Art, Philadelphia, Pennsylvania, *Modern Still Life; Drawings, Watercolors and Collage from the Permanent Collection*, 1992.

Locks Gallery, Philadelphia, Pennsylvania, *Drawings Today*, 1991.

Locks Gallery, Philadelphia, Pennsylvania, *Directions*, 1990.

Jane Haslem Gallery, Washington, D.C., *Works on Paper*, 1990.

Marian Locks Gallery, Philadelphia, Pennsylvania, *Looking Back; The Seventies at Marian Locks*, 1989.

The Pennsylvania State Museum, Harrisburg, Pennsylvania, *Art of the State: Pennsylvania*, 1989.

American College, Bryn Mawr, Pennsylvania, Philadelphia, *Ninety-Second Annual Juried Exhibition*, 1989.

Jane Haslem Gallery, Washington, D.C., *Consonance*, 1988.

Picker Art Gallery, Colgate University, Hamilton, New York, *The Luther Brady Collection*, 1988.

Boise Art Museum, Boise, Idaho, *The Janss Collection*, 1988.

Butler Institute of American Art, Youngstown, Ohio, *Mainstream America: Collection of Phillip Desind*, 1987.

Southern Alleghenies Museum of Art, Loretto, Pennsylvania, *The Flower in Twentieth-Century American Art*, 1987.

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, *American Graphic Arts*, 1986.

Marian Locks Gallery, Philadelphia, Pennsylvania, *Celebrating Philadelphia*, 1986.

Museum of Modern Art, San Francisco, California, *American Realism: Twentieth-Century Drawings and Watercolors, San Francisco*, 1985-1987. (Traveled to DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin).

CIGNA Headquarters, Philadelphia, Pennsylvania, *City View, Panoramas to Particulars: Works from the CIGNA Collection*, 1985-1986.

William Sawyer Gallery, San Francisco, California, *American Realism*, 1985.

Impressions Gallery, Boston, Massachusetts, *Tulip Time*, 1983.

Keny and Johnson Gallery, Columbus, Ohio, *American Works on Paper (1883-1983)*, 1983.

Florida International University, Tamiami, Florida, *Realist Watercolors*, 1983.

Marion Koogler McNay Art Institute, San Antonio, Texas, *Collector's Art Gallery XVI*, 1982.

Heckscher Museum, Huntington, New York, *A Feast for the Eyes; Contemporary Representations of Food*, 1981.

Silvermine Guild Galleries, New Canaan, Connecticut, *Still Life and Beyond*, 1981.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Contemporary American Realism Since 1960*, 1981. (Traveled to Virginia Museum of Fine Art, Richmond, Virginia and Oakland Museum, Oakland, California.)

Goddard-Riverside Community Center, New York, *Still Life Today*, 1980-1981.

State University of New York, Cortland, New York, *Selections from the Fischbach Gallery*, 1980.

University of North Dakota Galleries, Grand Forks, North Dakota, *Waterworks*, 1980.

Philadelphia Art Alliance, Philadelphia, Pennsylvania, *In Celebration of Prints*, 1980.

Graphics I and II, Boston, Massachusetts, *Still Life Prints*, 1979.

Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Contemporary Drawings: Philadelphia II*, 1979.

Allport Gallery, San Francisco, California, *Women Artists in America*, 1979.

Westmoreland County Museum, Greensburg, Pennsylvania, *The New American Still Life*, 1979.

Southern Alleghenies Museum of Art, Loretto, Pennsylvania, *Twenty-Five Pennsylvania Women Artists*, 1979.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Artist and Teacher*, 1979.

Indianapolis Museum of Art, Indiana, *Paintings and Sculpture Today 1978*, 1978.

National Academy of Design, New York, 1977.

Squibb Gallery, Princeton, New Jersey, 1977.

Philadelphia Museum of Art, Philadelphia, Pennsylvania, *Philadelphia: Three Centuries of American Art*, 1976.

Pyramid Gallery, Washington, D.C., *Philadelphia in Washington*, 1976.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *In this Academy*, 1976.
Glassboro State College, Glassboro, New Jersey, *Landscape*, 1975.
Springfield Art Museum, Springfield, Missouri, *Watercolor, U.S.A.*, 1975.
Pennsylvania State Museum, Harrisburg, Pennsylvania, *Five Pennsylvania Artists*, 1975.
Moore College of Art, Philadelphia, Pennsylvania, *PMA at MCA*, 1975.
Bronx Museum of Arts, Bronx, New York, *The Year of the Woman*, 1975.
Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, *Women's Work, American Art*, 1974.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, *The Topography of Nature*, 1972.
American Academy and Institute of Arts and Letters, New York, 1969.
Washington Gallery of Modern Art, Washington, D.C., 1968.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1968.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1967.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1966.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1965.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1964.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1963.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1962.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Annual*, 1961.

AWARDS AND FELLOWSHIPS

Percy M. Owens Memorial Award for a Distinguished Pennsylvania Artist, 92nd Annual Juried Exhibition, American College, Bryn Mawr, Pennsylvania, 1989.
MacDowell Colony Grant, 1983.
Harrison S. Morris Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, 1971.
Richard and Hinda Rosenthal Foundation Award, American Academy and Institute of Arts and Letters, 1968.
Ford Foundation Purchase Prize, Pennsylvania Academy of the Fine Arts, 1964.
Fulbright Scholarship, Paris, France, 1963.
Scheidt Traveling Fellowship, Cresson Traveling Fellowship, Pennsylvania Academy of the Fine Arts, 1958.
Catherwood Traveling Fellowship, Pennsylvania Academy of the Fine Arts, 1955.

SELECTED COLLECTIONS

American Re-Insurance, New York
AT&T, New York
Brown, Wood, Ivey, Mitchell, and Petty, New York
Chase Manhattan Bank, New York
Chemical Bank, New York
CIGNA, Philadelphia, Pennsylvania
Commerce Bancshares, Inc., Kansas City, Missouri
Dechert, Price and Rhoads, Philadelphia, Pennsylvania
Delaware Art Museum, Wilmington, Delaware
Duane, Morris, and Heckscher, Philadelphia, Pennsylvania
First Pennsylvania Bank, Philadelphia, Pennsylvania
George Washington University, Washington D.C.
James A. Michener Museum of Art, Doylestown, Pennsylvania
Minneapolis Institute of Art, Minneapolis, Minnesota

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Picker Art Gallery, Colgate University, Hamilton, New York
Pittsburgh Plate Glass, Pittsburgh, Pennsylvania
The Print Center, Philadelphia, Pennsylvania
Provident National Bank, Philadelphia, Pennsylvania
Rahr-West Museum, Manitowoc, Wisconsin
Reading Public Museum, Reading, Pennsylvania
Shaw, Pittman, Potts, and Trowbridge, New York
Simpson Thacher, Bartlett, New York
The State Museum of Pennsylvania, Harrisburg, Pennsylvania
UniDynamics Corporation, Stamford, Connecticut
Westinghouse Corporation, New York
Woodmere Art Museum, Philadelphia, Pennsylvania