

JANICE BIALA (1903-2000)

Janice Biala was a Polish-born American painter known in Paris and New York for her sublime assimilation of the School of Paris and the New York School of Abstract Expressionism. During her eight-decade career, her work was characterized by a modernist reinterpretation of classical themes of landscapes, still life, and portraiture, animated gesturally with punctuated brush work held fast by her keen eye for observation.

As an immigrant arriving from a Russian-occupied Poland to a Jewish tenement house on the Lower East Side in New York in 1913, Biala, then Janice Tworckov, faced a new culture and adolescence at the same time. Decamping to Greenwich Village with her older brother, Jack Tworckov, she became immersed in a bohemian life. Like Jack, Janice was an avid reader; *The Three Musketeers* was her favorite book. She would later tell French novelist and art theorist André Malraux that it was because of Porthos that she became an artist.

While visiting an exhibition of French painting at the Brooklyn Museum in the Spring of 1921, Janice discovered the work of Cézanne. She enrolled in classes at the Art Students League and the School of the National Academy of Design. In the fall of 1922 Janice became inspired by the work of the painter Edwin Dickinson so much so that the next summer she hitchhiked to Provincetown to study with him.

By the late 1920s, Janice was an established artist with a growing reputation. She was a frequent exhibitor at the G.R.D. Studios (NY), a gallery that would fuel the careers of many important American artists. She remained at the forefront of the fledgling art colonies of Provincetown, MA, and Woodstock, NY, generating close friendships with Dickinson and another prominent American artist, William Zorach. In fact, it was at the suggestion of Zorach that Janice changed her name to simply *Biala*, after the town where she was born, so as not to confuse her work with that of her brother.

During a fateful trip to Paris in 1930, Biala met and fell in love with the English novelist Ford Madox Ford. A formidable figure among writers, artists and the transatlantic intelligentsia, Ford introduced Biala to the many artists within his circle forging a new Modernism in France including Constantin Brâncuși, Henri Matisse, Pablo Picasso, Ezra Pound, and Gertrude Stein, among others. Upon Ford's death in 1939, she fled Europe under the growing Nazi threat and in a harrowing feat rescued Ford's personal library and manuscripts while carrying as much of her own work as she could.

Returning to New York City, Biala became a fixture among the rising avant-garde artists living and working around Washington Square. She met and married Daniel "Alain" Brustlein, a noted

illustrator for *The New Yorker*. While her work was represented by galleries rooted in European Modernism, namely the Bignou Gallery, she was one of the few women influencing the rising Abstract Expressionist movement in New York.

In October 1947, Biala and Brustlein boarded the French Line's *de Grasse*, one of the first transatlantic ships to sail to Europe after the war. They settled in Paris but almost immediately began traveling throughout Europe, encountering the histories of cities such as Rome and Pompeii. This was the beginning of a lifetime split between Paris and New York. In 1949, she was awarded Honorable Mention at the *Prix de la Critique* in Paris.

In April 1950 in New York City, Biala was one of only three women—the other two were Louise Bourgeois and Hedda Sterne—invited to attend a private and exclusive discussion known as the *Artist's Session at Studio 35*. The Whitney Museum of American Art became the first public institution to acquire Biala's work in 1955. In April 1956, a feature article, "Biala Paints a Picture," appeared in *Art News* with photographs by Rudy Burckhardt. A series of exhibitions in the late 1950s celebrated her newfound appreciation for collage.

During the 1960s and into the 1970s, Biala completed many of her largest scale works to date. These include works that incorporate painting and collage, expanding on the themes of interiors and portraiture. Variations of the open window, not unlike Matisse's *Open Window, Collioure* (1905), also appear this period. Additionally, a concert of studies and paintings on Diego Velázquez's *Equestrian Portrait of Elisabeth of France* (c. 1635) or *Reine Isabella* (1632), demonstrate Biala's continued interest in Velázquez and Spain. Lastly, views of the storied cities of Poitiers in France and Spoleto in Italy are uniquely associated with these decades as is the incorporation of painted collaged elements. In 1971, she was awarded a bronze medal from Prix Paul-Louis Weiller from the Institut de France.

Biala continued to exhibit internationally during the final decades of her life. Major themes dominating the early part of these final decades include large sweeping landscapes featuring the shores of Provincetown or the sea circling Venice. A return to the architecture of Paris appears in a series of major paintings focused on Notre Dame. Themes of interiors as well as a return to compositions inspired by Velázquez dominate these later years. Her work continued to meld abstraction with imagist concerns. Works are described as "intimate," "alluring," and "secretive."

In June 1989, the *New York Times* published "Three Who Were Warmed by the City of Light" by Michael Brenson featuring Biala, Joan Mitchell and Shirley Jaffe. Upon her death in 2000, her obituary appears in the *New York Times* written by Roberta Smith. According to Smith, "[her art] spanned two art capitals and several generations [...] belonging to a trans-Atlantic tradition that included French painters like Matisse, Bonnard and Marquet, as well as Milton Avery and Edward

Hopper.”

CV

1903, born Poland

Sept. 24, 2000, died Paris, France

SELECTED SOLO EXHIBITIONS

Georgette Passedoit Gallery, New York, *Paintings of Provence by Biala*, 1935. Georgette Passedoit Gallery, New York, *Paintings and Drawings by Biala*, 1937. Denver Art Museum, Denver, Colorado, *Paintings and Drawings by Biala*, 1937.

Olivet College, Olivet, Michigan, *Paintings and Drawings by Biala*, 1937.

Galerie Zak, Paris, France, Biala, 1938.

Galerie Zak, Paris, France, 1939.

Bignou Gallery, New York, 1941.

Bignou Gallery, New York, *New Paintings by Janice Biala*, 1942.

Bignou Gallery, New York, 1943.

Hamline University Art Gallery, St. Paul, Minnesota, *Paintings by Biala*, 1943.

Bignou Gallery, New York, *Recent Paintings by Janice Biala*, 1944.

Bignou Gallery, New York, 1945.

Milwaukee Museum of Art, Milwaukee, Wisconsin, 1947.

Bignou Gallery, New York, *Recent Paintings by Janice Biala*, 1947.

Galerie Jeanne Bucher, Paris, France, 1948.

Carstairs Gallery, New York, 1948.

Galerie Jeanne Bucher, Paris, France, *Janice Biala: Peintures*, 1949.

Carstairs Gallery, New York, *Janice Biala*, 1950.

Galerie Jeanne Bucher, Paris, France, *Janice Biala: Recent Paintings*, 1951.

Carstairs Gallery, New York, 1953.

Stable Gallery, New York, *Biala: Recent Paintings*, 1953.

Galerie Jeanne Bucher, Paris, France, 1954.

Stable Gallery, New York, Biala, 1955.

Galerie Jeanne Bucher, Paris, France, 1956.

Galerie Jeanne Bucher, Paris, France, 1957.

Stable Gallery, New York, *Biala: Recent Paintings*, 1957.

Galerie Jeanne Bucher, Paris, France, *Biala: Recent Works*, 1958.

Stable Gallery, New York, Biala, 1959.

Galerie de Seine, Paris, France, *Gouaches-Aquarelles-Dessins*, 1959.

Galerie Jeanne Bucher, Paris, France, 1960.

Stable Gallery, New York, 1961.

Galerie Point Cardinal, Paris, France, *The collage and gouaches of Biala*, 1962.

Rina Gallery, Jerusalem, Israel, *Biala: Oils*, 1962.

Musée de Beaux-Arts, Rennes, France, Biala, 1962.

Stable Gallery, New York, Biala, 1963.

Andrew Dickson White Museum, Cornell University, Ithaca, New York, *Janice Biala*, 1963.

Galerie Point Cardinal, Paris, France, 1963.
Galerie Jacob, Paris, France, Biala, 1967.
Musée des Beaux-Arts, Rennes, France, *Portraits de L'Oiseau-Qui-N'Existe-Pas*, 1970.
Livingston-Learmonth Gallery, New York, *Biala*, 1977.
Gruenebaum Gallery, New York, *Biala*, 1978.
Gruenebaum Gallery, New York, *Biala: New Paintings & Gouaches*, 1980. G
ruenebaum Gallery, New York, *Biala*, 1981.
Gruenebaum Gallery, New York, *Biala: Paintings of Venice, Paris, Cape Cod*, 1983.
Gruenebaum Gallery, New York, *Biala: New Paintings*, 1985.
Galerie Jacob, Paris, France, *Biala: Oeuvres Récentes*, 1987-1988.
Musée de Pontoise, France, *Janice Biala*, 1989-1990.
Kouros Gallery, New York, *Biala: New Paintings*, 1990.
Louis Newman Galleries, Beverly Hills, California, *Biala: Paintings*, 1991.
Kouros Gallery, New York New York, *Biala: Miniature Landscapes and Still Lifes*, 1992. Kouros
Gallery, New York, 1993.
Kouros Gallery, New York, 1994.
Kouros Gallery, New York, *Biala: Five Decades*, 1996.
Kouros Gallery, New York, 1997.
Kouros Gallery, New York, *Biala: Felines and Other Friends*, 1998.
Kouros Gallery, New York, *Biala: Paintings*, 1999.
Tibor de Nagy Gallery, New York, *Biala: Selected Paintings*, 2006.
Tibor de Nagy Gallery, New York, *Biala: I belong where my easel is...*, 2007-2008.
Tibor de Nagy Gallery, New York, *Biala: Collage*, 1957-1963, 2009.
Tibor de Nagy Gallery, New York, *Biala: Selected Paintings*, 2009.
Université Paul Cézanne, IEFEE, Aix-en-Provence, *Exposition d'oeuvres de Janice Biala*, 2009.
Godwin-Ternbach Museum, Queens College, CUNY, Flushing, New York, *Biala: Vision and
Memory*, 2013.
Tibor de Nagy Gallery, New York, *Biala: Works from the Estate and the Harvey and Phyllis
Lichtenstein Collection*, 2018.
Provincetown Art Association and Museum, Provincetown Massachusetts, *Provincetown
Summers: paintings and drawings by Biala*, 2018.
Thomas McCormick Gallery, Chicago, *Biala: Intimacy and Exile / Paintings from 1952-1962*,
2020.
Berry Campbell, New York, *Biala: Paintings 1946-1986*, 2024.
Tibor de Nagy Gallery, New York, *Paris, The Later Years*, 2024-2025

SELECTED GROUP EXHIBITIONS

Provincetown Art Association, Provincetown, Massachusetts, *Provincetown Art Exhibition*,
1927.
Parc des Expositions, Port de Versailles, Paris, France, 1932.
Parke-Bernet, Galleries, New York, *Happier Days in the United Nations: an exhibition to benefit
the American Red Cross*, 1942.
Bignou Gallery, New York, *A Selection of Paintings of the Twentieth Century*, 1943.
City Art Museum, St. Louis, Missouri, *American Painting: 37th Annual Exhibition*, 1944.

Bignou Gallery, New York, *Exhibition of Modern Paintings*, 1945.
City Art Museum, St. Louis, Missouri, *American Painting: 38th Annual Exhibition*, 1945. Bertha Schaefer, New York, 1945.
Bignou Gallery, New York, *A Selection of Contemporary Paintings*, 1946.
Whitney Museum of American Art, New York, *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*, 1946.
City Art Museum, St. Louis, Missouri, *American Painting: 39th Annual Exhibition*, 1946.
The Corcoran Gallery of Art, Washington, D.C., *Twentieth Biennial Exhibition*, 1947.
Paris, France, *Les Surindépendants*, 1948.
Paris, France, *Les Surindépendants*, 1949.
La Galerie Saint-Placide, Paris, France, *Prix de la Critique*, 1949.
Galerie Saint-Placide, Paris, France, Buffet, Lorjou, Minaux, *Biala*, 1950.
Pennsylvania Academy of the Fine Arts, Philadelphia, *The 145th Annual Exhibition of Painting and Sculpture*, 1950.
Montreal Museum of Fine Arts, Montreal, *Canada, So This is Paris*, 1950.
Paris, France, *Les Surindépendants*, 1950.
Galerie Jeanne Bucher, Paris, France, 1951.
Paris, France, *Salon de Mai*, 1951.
Festival at Knokke le Zoute, Belgium, *American Fortnight*, 1951.
Paris, France, *Les Surindépendants*, 1951.
Paris, France, *Selectionnee pour le Prix de la Critique*, 1951.
Galerie Jeanne Bucher, Paris, France, *Recent Paintings*, 1952.
Musée d'Art Moderne, Paris, France, *Salon de Mai*, 1952.
Paris, France, *VIII Salon des Artistes Independants de Pacardie*, 1952.
Musée Cantonale, Lausanne, Switzerland, *Formes et Couleurs*, 1952.
National Museum, Oslo, Norway, *Biala, Viera da Silva and Vera Pagava*, 1952.
Galerie Jeanne Bucher, Paris, 1952.
Musée Cantonale, Lausanne, Switzerland, *Le Mouvement*, 1952.
Stable Gallery, New York, *Second Annual Exhibition of Painting and Sculpture*, 1953.
Stable Gallery, New York, *Third Annual Exhibition of Painting and Sculpture*, 1954.
Stable Gallery, New York, *New Works: Ferren, Biala, Graham, Mitchell, Marca-Relli, Fiore, Cherry, Crehan, Twombly, Zogbaum, and Reynal*, 1954.
Oslo, Bergen, Trondheim, Norway, *Tre Pariserkunstnere: Janice Biala, Vera Pagava, Maria Helena Viera da Silva*, 1954.
Musée Cantonal des Beaux-Arts, Lausanne, France, *Le Mouvement dans l'Art Contemporain*, 1955.
The Museum of Modern Art, New York, *Selections from the Art Lending Service*, 1955.
Whitney Museum of American Art, New York, *Annual Exhibition of Contemporary American Painting*, 1955.
Delius Gallery, New York, *Great Women Artists*, 1955.
Watkins Gallery – American University, Washington, D.C., *New Approaches to the Figure in Contemporary Painting*, 1956.
Whitney Museum of American Art, New York, *Annual Exhibition of Contemporary American Painting*, 1956.

Corcoran Gallery of Art, Washington, D.C., *The Twenty Fifth Biennial Exhibition of Contemporary American Oil Paintings*, 1957.

Musée Galerie, Paris, France, *Peintres Américains Contemporains*, 1957.

Galerie Jeanne Bucher, Paris, France, *Gouaches et Aquarelles*, 1957.

Galerie Hautefeuille, Paris, France, *Retour a la Peinture*, 1958.

Galerie A, Paris, France, Group Exhibition, 1958.

La Main Gauche, Paris, France, *Les Partenaires Artistiques*, 1958.

Galerie de Seine, Paris, France, 1958.

Galerie Charpentier, Paris, France, *École de Paris*, 1958.

The Spook Farm Gallery, Far Hills, New Jersey, *Contemporary Americans*, 1959.

HCE Gallery, Provincetown, Massachusetts, *Janice Biala, Edwin Dickinson and Jack Tworkov*, 1959.

Galerie de Seine, Paris, *Gouaches-Aquarelles-Dessins: Biala, Byzantios, Debré, Feher, Lanskoj, Poliakoff, V. Da Silva, Ubac, Uhry*, 1959.

Whitney Museum of America Art, New York, *Annual Exhibition of Contemporary American Painting*, 1959.

Dord Fitz Gallery, Amarillo, Texas, *The Women: Tops in Art: Biala, Pat Bott, Nell Blaine, Elaine de Kooning, Perle Fine, Claire Falkenstein, Helen Frankenthaler, Jane Freilicher, Louise Nevelson, Linda Lindeberg, Joan Mitchell, Pat Pasloff, Jeanne Reynal, Miriam Shapiro, Ethel Schwabacher, Hedda Sterne, Yvonne Thomas, Mickey Wagstaff*, 1960.

Galerie Hautefeuille, Paris, France, *Constances de la Peinture*, 1960.

Galerie Jeanne Bucher, Paris, France, *Retrospective de l'Activite Entre 1925 et 1960 de la Galerie Jeanne Bucher*, 1960.

Galerie Jacques Péron, Paris, France, *Biala, Pons, Gleb, Vincent, Seundja-Rhee*, 1960. Galerie Charpentier, Paris, France, *École de Paris*, 1960.

Association des Musée d'Israel: Musée de Tel-Aviv, *La Peinture Francaise d'Aujourd'hui*, 1960.

Musée National 'Bezalel', Jerusalem, *La Peinture Francaise d'Aujourd'hui*, 1960.

Musee de l'art Moderne, Haifa, *La Peinture Francaise d'Aujourd'hui*, 1960.

Corcoran Gallery, Washington, D.C., *27th Biennial Exhibition of Contemporary American Painting*, 1961.

Whitney Museum of American Art, New York, *Annual Exhibition of Contemporary American Painting*, 1961-1962.

Galerie Charpentier, Paris, France, *Formes et Couleurs*, 1961.

Musée des Beaux-Arts, Rennes, Karl Kasten, *Biala et Daniel Brustlein*, 1962.

Wilmington Society of Fine Arts, Delaware Art Center, Wilmington, Delaware, *Provincetown: A Painter's Place*, 1963. (Traveled to University of Missouri, Columbia; Quincy Art Center, Quincy, Illinois; Fort Wayne Art Museum, Fort Wayne, Indiana; Brooks Memorial Art Center, Memphis, Tennessee; Utah Museum of Fine Arts, Salt Lake City, Utah; Tyler School of Fine Arts, Philadelphia, Pennsylvania)

The Art Center, New School for Social Research, New York, *Landscape in Recent American Painting*, 1963.

Kunsthalle Basel, *La Peau de l'Ours*, 1964.

Peridot Gallery, New York, *Collectors Graphics*, 1964.

Galerie Lutece, Paris, France, *50 Artistes: Exposition Inaugurale*, 1965.

New School Art Center, New York, *Portraits from the American Art World*, 1965.
Paris, France, *Salon des Surindépendants*, 1966.
École Des Beaux-Arts, France, *Six Peintres Américains*, 1966.
American Cultural Center, Berlin, Germany, *10 Américains de Paris*, 1966.
Ville de Montrouge, Paris, France, *XI^{me} Salon des Beaux-Arts de Montrouge*, 1966.
Musée des Augustins, Toulouse, France, *USA Arte Vivant*, 1966.
Salon de Montrouge, France, *Art Contemporain: Hommage a Marquet*, 1966.
Paris, France, *10th Prix International du Gemmail*, 1966.
Group exhibition touring France, *USA: Groupe 67*, 1967.
Galerie Jacob, Paris, France, *Les Attractions Attentives*, 1967.
Salles Wilson, Paris, France, *Salon des Réalités Nouvelles*, 1967.
Ville de Montrouge, Paris, France, *XII^{me} Salon des Beaux-Arts de Montrouge*, 1967.
Galerie Jacob, Paris, France, *La Galerie Jacob*, 1967-1968.
Museum of Modern Art, New York, *Contemporary Portraits*, 1968.
Salles Wilson, Paris, France, *Salon IX: Grands et Jeunes D'Aujourd'hui*, 1968.
Salles Wilson, Paris, France, *Salon des Réalités Nouvelles*, 1968.
Galerie Yonne, Burgundy, France, *De la peinture avant toute chose*, 1968.
Salles Wilson, Paris, France, *Salon des Réalités Nouvelles*, 1969.
Galerie Jacob, Paris, France, *Les Cinq ans de la Galerie Jacob*, 1971.
New York, *Art from the Chase Manhattan Bank Collection*, 1971.
Parc Floral de Vincennes, Paris, France, *Salon des Réalités Nouvelles*, 1971.
Musée Marmottan, Paris, France, *Le Prix Paul-Louis Weiller*, 1971.
Touring exhibition of French museums, France, *Six American Painters*, 1972-1974. (Traveled to École des Beaux-Arts, Tours; Palais des Arts, Vannes; Musée des Beaux-Arts, Besançon; Musée des Beaux-Arts, Tourcoing; Fojeon Theatre, Caen; Musée Fabre, Montpellier; Palais des Congres, Perpignan; Musée des Beaux-Arts, Orange; Musée des Beaux-Arts, Bourdeaux; The American Library, Brussels; French Institute, Amsterdam)
Galerie Jacob, Paris, France, *Inaugural Exhibition*, 1973.
Iris Clert-Christolfe, Paris, France, *Great Dames in Small Size*, 1974.
Union des Femmes Peintres et Sculpteurs, Musée d'Art Moderne, Paris, France, *Femmes Peintres et Sculpteurs*, 1975.
Women's Interart Center, New York, *Color, Light and Image: An International Women's Art Show*, 1975-1976.
Galerie Jacob, Paris, France, *Libres Chemins*, 1976.
Galerie Ponce, Madrid, Spain, *Les Dix ans de la Galerie Jacob, Paris*, 1976.
Galerie Jacob, Paris, France, *Les Dix ans de la Galerie Jacob*, 1976.
Galería Ponce, Madrid, Spain, *4 Pintores de Paris en Galería Ponce*, 1976.
Centre George Pompidou, Paris, France, *Americans in Paris*, 1977.
Centre George Pompidou, Paris, France, *L'oiseau qui n'existe pas*, 1978.
Galerie Jacob, Paris, France, *Hommage to Chardin*, 1979.
Musée des Arts Decoratifs, Paris, France, *La Famille des Portraits*, 1980.
Gruenebaum Gallery, New York, *Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture*, 1983.
Grand Palais des Champs-Élysées, Paris, France, *39^e Salon des Réalités Nouvelles*, 1985.

Greunebaum Gallery, New York, *Janice Biala & Daniel Brustlein*, 1987.
Musée Ingres, Montauban, France, *Permanence du Visage*, 1988.
Provincetown Art Association and Museum, Provincetown, Massachusetts, *The Beginnings of the Provincetown Art Association and Museum II: A House Divided, 1925-1937*, 1990.
Neilly Hôtel de Ville, France, *Artmosphere VII*, 1990.
Kouros Gallery, New York, *Fifty Years of Works on Paper*, 1990.
Fonds Regional d'Art Contemporain d'Île de France, Espace Marcel Came, Paris, France, *Figuration et Abstraction*, 1991.
Patio de l'Hôtel de Ville et Galerie Georges Pompidou, France, *Taureaux en Tête*, 1992.
Sala Pares, Barcelona, Spain, *Janice Biala and Daniel Brustlein*, 1992.
Kouros Gallery, New York, *A Family: Biala, D. Brustlein, H. Ford, E. Moskowitz, R. Moskowitz, J. Tworkov*, 1994.
Galerie Jacob, Paris, France, *Les Trente Ans de la Galerie Jacob*, 1996.
Kouros Gallery, New York, *Made in France: Drawings of France by Five Americans*, 1997. Musée de Pontoise, *Natures Mortes du XX Siecle*, 1997.
Mona Bismarck Foundation, Paris, France, *Artistes Américains en France (1947-1997)*, 1997.
Bayly Art Museum, The University of Virginia, Charlottesville, Virginia, *In honor of Alan Groh '49: The Buzz Miller Collection of American Art*, 1999.
Provincetown Art Association and Museum, Provincetown, Massachusetts, *The Artist's Eye: Jack Pierson Selects From the Collection*, 1999.
Kouros Gallery, New York, *Biala and Daniel Brustlein: A Selection of Paintings*, 2001.
The Hebrew Home for the Aged at Riverdale, New York, *Biala and Daniel Brustlein: A Marriage in Art and Life*, 2004.
Rockford Art Museum, Rockford, Illinois, *Reuniting an Era: Abstract Expressionists of the 1950s*, 2004.
Thomas McCormick Gallery, Chicago, Illinois, *Abstract Expressionism: Second to None*, 2004.
Cahoon Museum of American Art, Cotuit, Massachusetts, *Striking the Right Note: Music in American Art*, 2005.
Cherry Stone Gallery, Wellfleet, Massachusetts, *35@35*, 2006.
Nassau County Museum of Art, Roslyn Harbor, New York, *Picasso and the School of Paris*, 2006-2007.
Georgia Museum of Art, Athens, Georgia, *Suitcase Paintings: Small Scale Abstract Expressionism*, 2007. (Traveled to Ball State University Museum of Art, Muncie, Indiana; Utah Museum of Fine Art, Salt Lake City, Utah; Sydney Mishkin Gallery, Baruch College, New York;; Greenville County Museum of Art, Greenville, South Carolina; Loyola University Museum of Art, Chicago, Illinois)
Pavel Zoubok Gallery, New York, *In Context: Collage + Abstraction*, 2007.
Tibor de Nagy Gallery, New York, *Americans in Paris: Abstract Paintings in the Fifties*, 2007.
Vassar College, Poughkeepsie, New York, *A Life in Art and Letters: Priscilla Morgan*, 2007.
Edward Thorp Gallery, *Seaworthy: A Nautical Selection from Minton to Mermaids*, 2007-2008.
Pavel Zoubok Gallery, *Daughters of the Revolution: Women & Collage*, 2009.
Provincetown Art Association and Museum, *Generations Exhibition*, 2009-2010.
Tibor de Nagy Gallery, New York, *Biala, Nell Blaine, Jane Freilicher: Selected Works*, 2010.
Loretta Howard Gallery, New York, *The Lure of Paris*, 2012.

1285 Avenue of the Americas Gallery, New York, *To be a Lady: Forty-Five Women in the Arts*, 2012. (Traveled to Sundaram Tagore Gallery, Singapore)

Tibor de Nagy, New York, *Interiors*, 2013.

Tibor de Nagy, New York, *Biala and Brustlein*, 2013.

McCormick Gallery, Chicago, Illinois, *Her Work*, 2015.

Sundaram Tagore Gallery, New York, *Edith Schloss: A Retrospective*, 2015.

Tibor de Nagy Gallery, New York, *Biala, Blaine, Butterfly, Freilicher, Murphy, Wilke: Selected Works*, 2015.

Tibor de Nagy Gallery, New York, *Biala, Blaine, Brainard, Burckhardt, Evans, Grooms, Rivers: Selected Works*, 2015.

Garth Greenan Gallery, New York, *The Silo*, 2015-2016.

Queens College Art Center, Flushing, New York, *April Flowers*, 2016.

Tibor de Nagy, New York, *Still-Life Show: Biala, Nell Blaine, Joe Brainard, Patricia Broderick, Jane Freilicher, Jess, Louisa Matthíasdóttir*, 2016.

Tibor de Nagy, New York, *Correspondences: a group exhibition*, 2017.

Reynolds Gallery, Richmond, Virginia, *Biala and Louisa Matthiasdottir*, 2017.

Art Students League, New York, New York, *Post-War Women*, 2019.

Provincetown Art Association and Museum, Provincetown, Massachusetts, *Inside and Out: from the permanent collection*, 2019.

Provincetown Art Association and Museum, Provincetown, Massachusetts, *Harbor to Bay: works from the permanent collection*, 2020.

Rosenberg & Co., New York, *A Future We Begin to Feel: Women Artists 1921-1971*, 2021.

Museum Barberini, Potsdam, Germany, *The Shape of Freedom: International Abstraction after 1945*, 2022.

Whitechapel Gallery, London, United Kingdom, *Action, Gesture, Paint: Women Artists and Global Abstraction 1940- 70*, 2023.

Fondation Vincent van Gogh Arles, Arles, France, *Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, 2023.

Kunsthalle Bielefeld, Bielefeld, Germany, *Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, 2023-2024.

Jody Klotz Fine Art, Abilene, Texas, *re.e.mer.gence: Women AbEx and Color Field Artists*, 2023.

Nino Mier Gallery, New York, Beach, 2023.

Grey Art Museum, New York University, New York, *Americans in Paris: Artists Working in Postwar France, 1946-1962*, 2024.

Berry Campbell, New York, *Perseverance*, 2024.

Nassau County Museum of Art, Roslyn, New York, *Seeing Red: From Renoir to Warhol*, 2024.

SELECTED PUBLIC & PRIVATE COLLECTIONS

Art Institute of Chicago, Chicago, IL Asheville Art Museum, Asheville, NC
Banque Paribas, Paris, France
Birmingham Museum of Art, Birmingham, Alabama
Carnegie Art Museum, Pittsburgh, Pennsylvania
Chemical Bank, New York
Denver Art Museum, Denver, Colorado

Femmes Artistes Musée Mougins, France
Fralin Museum of Art at the University of Virginia, Charlottesville, Virginia
General Electric, Fairfield, Connecticut
Godwin-Ternbach Museum, Queens College, CUNY, Flushing, New York
Heckscher Museum of Art, Huntington, New York
JP Morgan Chase National Bank, New York
Kemper Museum of Contemporary Art, Kansas City, Missouri
Mint Museum of Art, Charlotte, North Carolina
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée de Pontoise, Paris, France
Musée d'Art, Grenoble, France
Musée d'Ingres, Montauban, France
Musée National d'Arts Moderne, Centre Pompidou, Paris, France
Namburg Collection, Princeton University Library, Princeton, New Jersey
National Museum, Oslo, Norway
Phillips Collection, Washington, D.C. Phillip Morris, New York
Princeton University Museum, Princeton, New Jersey
Provincetown Art Association and Museum, Provincetown, Massachusetts
USC Fisher Gallery, University of Southern California, Los Angeles, California
The Readers Digest, Pleasantville, New York
Three Cities Research, New York
Town of Provincetown Collection, Provincetown, Massachusetts
San Diego Museum of Art, San Diego, California
Shearson Lehman Brothers American Express, New York
Smithsonian American Art Museum, Washington D.C.
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Union Carbide Corporation, New York
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
Vesti Corporation, Boston, Massachusetts
Whitney Museum of American Art, New York