

ERIC DEVER (b. 1962)

CV

b. 1962, Los Angeles, California

1980, Otis College of Art and Design, Los Angeles, California

1984, Bachelor of Arts, California Lutheran College, Thousand Oaks, California

1988, Master of Arts, New York University

SOLO EXHIBITIONS

80 Washington Square East Galleries, New York University, New York, *Eric Dever*, 1989.

Cloître des Billettes, Paris, *Moments Éphémères*, 1991.

Hudson River Museum, Hastings on the Hudson, New York, *Meditations*, 1991.

ARC Gallery, Chicago, *La Comédie Humaine*, 1994.

Coleman Gallery, Albuquerque, New Mexico, 1995.

Nicholas Davies Gallery, New York, *Le Désert de Retz et Parc Monceau*, 1997.

Everything is Everything, Brooklyn, *4 Funerals and 2 Follies*, 1998.

Centre d'Art et de Rencontres, Château d'Escueillens, Saint-Just en Bellengard, France, *Diamonds and Rust*, 2004.

White Room, Soho House, New York, *East End Paintings*, 2004.

Sara Nightingale Gallery, Water Mill, New York, *Perennial Histories*, 2005.

Sara Nightingale Gallery, Shelter Island, New York, *White Paintings 2007-9*, 2009.

Sara Nightingale Gallery, Water Mill, New York, *Black as White*, 2011.

Sara Nightingale Gallery, Water Mill, New York, *Red White and Black Paintings*, 2012.

Berry Campbell, New York, *Eric Dever*, 2014.

Frank and Gertrude Kaiser Art Gallery, Molloy College, *The Rose Chapel*, 2014.

New York University, Kimmel Galleries, *Passion, Clarity, and Dark Inertia*, 2015.

Loyola Marymount University, Los Angeles, California, *Light, Energy and Matter*, 2017.

Berry Campbell, New York, *Painting in a House Made of Air*, 2019.

Suffolk County Community College, Hempstead, New York, *Eric Dever: A Thousand Nows*, 2020.

Berry Campbell, New York, *To Look at Things in Bloom*, 2022.

GROUP EXHIBITIONS

Los Angeles County Museum of Art, Art Rental and Sales Gallery, Los Angeles, California, 1980.

ARCO, Los Angeles, California, *Future Masters Art Exhibition and Scholarship Program*, 1980.

Conejo Valley Art Museum, Thousand Oaks, California, 1984.

PS 122, New York, *Out of Landscape*, 1990.

Art in General, New York, *Salon Show*, (curated by Holly Block), 1992.

Renée Fotouhi Gallery East, East Hampton, New York, 1992.

Catskill Gallery, Catskill, New York, *View from Olana: A Survey of Contemporary Landscape Art*, 1993.

Eastern New Mexico University, Portales, *Scene and Unscene*, 1993.

Renée Fotouhi Gallery East, East Hampton, New York, 1993.

Spaces, Cleveland, Ohio, *History Painting*, 1993.

Coleman Gallery, Albuquerque, New Mexico, 1994.
ACME Art Co., Columbus, Ohio, 1995.
Renée Fotouhi Gallery East, East Hampton, New York, 1995.
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Sculpture Center, New York, 1999.
The Buddy Holly Center, Lubbock, Texas, *Y2-Klay*, 2000.
Gallery 402, New York, 2001.
Elaine Benson Gallery, Bridgehampton, New York, 2002.
Gallery 402, New York, 2003.
Mark Borghi Fine Art, Bridgehampton, New York, 2004.
Sara Nightingale Gallery, Water Mill, New York, 2004.
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Sara Nightingale Gallery, Water Mill, New York, 2006.
Amy Simon Fine Art, Westport, Connecticut, 2007.
Grand Valley State University, Grand Rapids, Michigan, *Sleight of Hand*, 2007.
Sara Nightingale Gallery, Water Mill, New York, 2008.
Ken Jones Jr. Fine Art, Easton, Pennsylvania, *How Does Your Garden Grow*, 2009.
Kuhn Fine Arts Gallery, Ohio State University, Marion, *Something About Nothing*, 2009.
Sara Nightingale Gallery, Shelter Island, New York, 2009.
Heckscher Museum of Art, Huntington, New York, *Biennial*, 2010.
Sara Nightingale Gallery, Shelter Island, New York, 2010.
ParisCONCRET, Paris, *Doucement*, 2011.
Silas Marder Gallery, Bridgehampton, New York, *The Big Show*, 2011.
The Painting Center, New York, *Grey Matter*, 2011.
Sara Nightingale Gallery, Water Mill, New York, 2012.
Silas Marder Gallery, Bridgehampton, New York, 2012.
ParisCONCRET, Paris, *Poste Concret*, 2013.
Sag Harbor Whaling and Historical Museum, New York, *A Whale of a Show*, 2013.
Sara Nightingale Gallery, Water Mill, New York, *Meditation Room*, 2013.
Sag Harbor Whaling and Historical Museum, New York, *A Whale of a Show*, 2014.
Islip Art Museum, East Islip, New York, *Redacted: Connecting Dots Through a Shifting Field* (curated by Janet Goleas), 2014.
Ille Art, Amagansett, New York, 2014.
Art Silicon Valley/San Francisco, California, Berry Campbell, 2014.
Art Wynwood, Miami, Florida, Berry Campbell, 2014.
Guild Hall, Member's Show, East Hampton, New York, 2015.
Berry Campbell, Summer Selections, New York 2015.
Art Miami, Miami, Florida, Berry Campbell, 2015.
Arkansas Art Center, Little Rock, Arkansas, The 47th Collectors Show, 2015.
Art Silicon Valley/San Francisco, California, Berry Campbell, 2015.
Wood Gallery, Arizona State University, Tempe, *Somewhere Between Black & White*, 2015.
Silas Marder Gallery, Bridgehampton, New York, 2015.

Ille Art, Amagansett, New York, 2016.
Art Southampton, Southampton, New York, Berry Campbell, 2016.
Art Wynwood, Miami, Florida, Berry Campbell, 2016.
Klaus Center for the Arts, Marymount University of California-Arts and Media, San Pedro, California, The Art of Change, 2016.
Art Southampton, Southampton, New York, Berry Campbell, 2016
Art in Embassies, United States Consulate, Hong Kong and Macau, 2016-19.
Berry Campbell, New York, Summer Selections, 2017.
Parrish Art Museum, Water Mill, New York, Parrish Perspectives: New Works in Context, 2017.
Occupy Museums, Whitney Biennial, Whitney Museum of American Art, New York, Debtfair, 2017.
Southampton Art Center, Southampton, New York, East End Collected 3 (curated by Paton Miller), 2017.
Crush Curatorial, Amagansett, New York, Alt-Egos (curated by Scott Bluedorn), 2017.
Palm Beach Modern and Contemporary, Palm Beach, Florida, 2018.
Berry Campbell, New York, Summer Selections, 2018.
Palm Beach Modern and Contemporary, Palm Beach, Florida, 2019
Berry Campbell, New York, Summer Selections, 2019.
Site: Brooklyn Gallery, New York, Geometry, 2019 (curated by Phyllis Tuchman).
Site: Brooklyn Gallery, New York, Monochrome, 2019 (curated by Donna Harkavy).
Ezra Gallery, Center for Jewish Life, Sag Harbor, New York, 2019 (curated by Kimberley Goff).
Drive-by-Art, Public Art in the Moment of Social Distancing, 2020, Long Island, New York (organized by Warren Neidich)
Site: Brooklyn Gallery, New York, Abstraction, 2020 (curated by Gail Levin)
Berry Campbell, New York, Artist Insights/ Contemporary Highlights, 2020.
Ashawagh Hall, East Hampton, New York, Continuum, 2020. (organized by Berry Campbell)
open air studio space time, (Re)collecting an Artist's Dream, Shinnecock Hills, Southampton, New York, 2020
Site: Brooklyn, Brooklyn, New York, *Shape in All Its Forms*, 2021 (curated) by Hunter Drohojowska-Philp)
Parrish Art Museum, Water Mill, New York, *A Visual Conversation*, 2022 (artist resident project and student collaboration)
Ashawagh Hall, East Hampton, New York, *Community*, 2022. (Organized by Berry Campbell)
Art in Embassies and Ambassador Douglas Hickey, U.S. Ambassador to Finland exhibition at the U.S. Embassy residence in Helsinki, 2022-25.
Heckscher Museum of Art, Huntington, New York, *The Rains are Changing Fast: New Acquisitions in Context*, 2024.
Nassau County Museum of Art, Roslyn, New York, *Seeing Red: From Renoir to Warhol*, 2024.
Guild Hall, East Hampton, *The 85th Members Exhibition*, 2024-2025.

SELECTED COLLECTIONS

Animal Rescue Fund ARF, East Hampton, New York
Centre d'Art et de Culture, Château d'Escueillens, Aude, France

BERRY CAMPBELL

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Coca Cola Company, Atlanta, Georgia

Collection Mark Hampton

Division Street Editions and The Reutershan Educational Trust, Sag Harbor, New York

Francis J. Greenburger Collection, New York

Gracie Mansion, New York

Grey Art Gallery, New York University Art Collection, New York

Guild Hall, East Hampton, New York

Heckscher Museum of Art, Huntington, New York

Lady Juliet and Somerset de Chair

New York City Department of Parks and Recreation, New York

Parrish Art Museum, Water Mill, New York

Sub Zero Freezer Company, Madison, Wisconsin