

GRACE HARTIGAN (1922 – 2008)

Raised in New Jersey, Grace Hartigan moved to California after she married in 1941 and then began drawing classes in Los Angeles. During World War II, Hartigan worked in Newark, New Jersey, as a draftsman in an airplane factory and briefly studied painting with Isaac Lane Muse in New York. She met Mark Rothko and Adolph Gottlieb, and upon viewing Jackson Pollock's 1948 exhibition at Betty Parsons Gallery, she began a series of gestural abstractions (1948-1952). Through Pollock, she met Willem de Kooning, a formative influence and friend.

Hartigan married and divorced several times and for a period of time exhibited under the name, "George Hartigan." Her colorful canvases often challenged the non-objective tenets of Abstract Expressionism by including references to contemporary life: gritty market vendors, urban storefronts, still lifes, clothing, costumes, and masks. In her *Matador* series from the early 1950s, she played with sexual identity. She collaborated with poet Frank O'Hara on a series called *Oranges*, in which she incorporated words from his poems. Another series on bridal imagery, a subject examined throughout her oeuvre, addressed broader social dimensions of American womanhood, marriage, and consumerism. In 1956, she was the only woman included in *Twelve Americans*, at the Museum of Modern Art.

Four years later, she left the New York art world behind and moved to Baltimore with her last husband, Dr. Winston Price. She taught art at the Hoffberger School of Painting at the Maryland Institute College of Art and continued to paint for the rest of her life. In 2016, Hartigan was included in the seminal exhibition *Women of Abstract Expressionism*, curated by Dr. Gwen F. Chanzit and organized by the Denver Art Museum.

[Excerpt from the exhibition catalogue, "Women of Abstract Expressionism" published by Yale University Press in association with the Denver Art Museum]

CV

b. 1922, Newark, New Jersey

d. 2008, Timonium, New Jersey

1965–2008, Director of the Hoffberger Graduate School of Painting, Maryland Institute College of Art

SELECTED SOLO EXHIBITIONS

Tibor de Nagy Gallery, New York, 1951.

Tibor de Nagy Gallery, New York, 1952.

Tibor de Nagy Gallery, New York, 1953.

Tibor de Nagy Gallery, New York, 1954.

Tibor de Nagy Gallery, New York, 1955.

Vassar College Art Gallery, Poughkeepsie, New York, 1955

Tibor de Nagy Gallery, New York, 1957.

Martha Jackson Gallery, New York, 1962.

Martha Jackson Gallery, New York, 1964.

Martha Jackson Gallery, New York, 1967.

Maryland Institute College of Art, Baltimore, 1967.

University of Chicago, Illinois, 1967.

Gertrude Kasle Gallery, Detroit, Michigan, 1969.

Martha Jackson Gallery, New York, 1970.

Gertrude Kasle Gallery, Detroit, Michigan, 1972.

Gertrude Kasle Gallery, Detroit, Michigan, 1974.

American University, Washington, D.C., 1975.

William Zierler Gallery, New York, 1975.

Gertrude Kasle Gallery, Detroit, Michigan, 1976.

Genesis Gallery, Ltd., New York, 1977.

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C. Grimaldis Gallery, Baltimore, Maryland, 1979.

The Art Gallery, University of Maryland, College Park, 1980.

Myers Gallery, State University of New York, Plattsburgh, 1980.

C. Grimaldis Gallery, Baltimore, Maryland, 1981.

Georgia Museum of Art, Athens, 1981.

Hamilton Gallery of Contemporary Art, New York, 1981.

Mint Museum of Art, Charlotte, North Carolina, 1981.

C. Grimaldis Gallery, Baltimore, Maryland, 1982.

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Van Wickle Gallery, Lafayette College, Easton, Pennsylvania, 1983.
C. Grimaldis Gallery, Baltimore, Maryland, 1984.
Dolly Fitterman Gallery, Minneapolis, Minnesota, 1984.
Gruenebaum Gallery, New York, 1984.
C. Grimaldis Gallery, Baltimore, Maryland, 1986.
Gruenebaum Gallery, New York, 1986.
C. Grimaldis Gallery, Baltimore, Maryland, 1987.
Fort Wayne Museum of Art, Indiana, 1987.
Georgia Museum of Art, Athens, 1987.
Watkins Gallery, American University, Washington, DC, *Grace Hartigan, A Mini Retrospective*, 1954 – 1984, 1987.
Gruenebaum Gallery, New York, 1988.
Dolly Fitterman Gallery, Minneapolis, Minnesota, 1988.
C. Grimaldis Gallery, Baltimore, Maryland, 1989.
Kouros Gallery, New York, 1989.
Skidmore College, Saratoga Springs, New York, *Grace Hartigan and the Poets*, 1989.
C. Grimaldis Gallery, Baltimore, Maryland, 1989.
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ACA Gallery, New York, 1992.
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Gruenebaum Gallery, New York, 1993.
ACA Gallery, New York, 1994.
C. Grimaldis Gallery, Baltimore, Maryland, 1995.
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C. Grimaldis Gallery, Baltimore, Maryland, 1997.
Lawrence Gallery, Rosemont College, Pennsylvania, 1997.
The Robeson Center Art Gallery, Rutgers University, Newark, New Jersey (traveled to The Art Gallery at Brooklyn College, New York; Allen Priebe Art Gallery, University of Wisconsin, Oshkosh), *Hartigan's Women*, 1997.
C. Grimaldis Gallery, Baltimore, Maryland, 2000.
Lawrence Gallery, Rosemont College, Pennsylvania, 2000.
ACA Gallery, New York, 2001.
Loyola College Art Gallery, Baltimore, Maryland, *AB-EX Pointillism/1988 – 1993*, 1993.
C. Grimaldis Gallery, Baltimore, Maryland, 2001.
Susquehanna Art Museum, Harrisburg, Pennsylvania, *Paintings from Popular Culture*, 2001.
Neuberger Museum of Art, Purchase College, State University of New York, 5 Decades of Large Scale Paintings, 2001.

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C. Grimaldis Gallery, Baltimore, Maryland, 2003.
Trout Gallery, Dickinson College, Carlisle, Pennsylvania (traveled to Maryland Institute College of Art, Baltimore), *Painting Art History*, 2003.
C. Grimaldis Gallery, Baltimore, Maryland, 2005.
C. Grimaldis Gallery, Baltimore, Maryland, 2006.
The Amarillo Museum of Art, Texas, *Grace Hartigan An Original*, 2008.
C. Grimaldis Gallery, Baltimore, Maryland, *Grace Hartigan (1922 – 2009) A Memorial Exhibition*, 2009.
Morris Museum, Morristown, New Jersey, *Breaking Through: The Abstract Expressionism of Grace Hartigan*, 2009.
ACA Galleries, New York, *Fragments 1915-2011*, 2011.
ACA Galleries, New York, *TEXTURES: The Written Word in Contemporary Art*, 2013.
Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York, *Grace Hartigan: Myths and Malls*, 2014.
Strathmore Mansion, North Bethesda, Maryland, *Grace Hartigan: A Survey*, 2014.
C. Grimaldis Gallery, Baltimore, Maryland, *Grace Hartigan, The Late Paintings*, 2017.
ACA Galleries, New York, *Grace Hartigan, A Survey*, 2017.
C. Grimaldis Gallery, Baltimore, Maryland, *Grace Hartigan: Works on Paper*, 2020.

SELECTED GROUP EXHIBITIONS

Kootz Gallery, New York, *Talent 1950*, 1950.
Museum of Modern Art, New York, *Twelve Americans*, 1950.
9th Street Art Exhibition of Paintings and Sculptures, New York, 1951.
The Jewish Museum, New York, *Artists of the New York School, Second Generation*, 1957.
Third International Art Exhibition, New Delhi, India, 1957
Artists of the New York School, Second Generation, New York, 1957.
Fourth International Art Exhibition, Japan, 1957
Museum of Modern Art, New York, *New American Painting, International Council*, 1958 – 59.
Documenta II, Kassel, Germany, 1959.
World's Fair, Brussels, Belgium, *Contemporary American Art*, 1959.
Walker Art Center, Minneapolis, Minnesota, *Sixty American Painters*, 1960.
Solomon R. Guggenheim Museum, New York, *Abstract Expressionists and Imagists*, 1960.
American Federation of the Arts (traveling exhibition), *A Decade of New Talent*, 1964.
Museum of Ghent, Belgium, *Figuration and Defiguration*, 1964.
Museum of Modern Art, New York, *20th Century Art from the Nelson Aldrich Rockefeller Collection*, 1969.
Whitney Museum of American Art, New York, *Frank O'Hara, A Poet Among Painters*, 1974.

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The Corcoran Gallery of Art, Washington, DC, 1975.
Edinburgh Festival, Edinburgh, Scotland, 1975.
Hamilton Gallery of Contemporary Art, New York, *Plus Four*, 1980.
Hirshhorn Museum, Washington, DC, *The Fifties Aspect of Painting in New York*, 1980.
National Collection of Fine Arts, Washington, DC, *Poets and Painters*, 1980.
The Baltimore Museum of Art, Baltimore, Maryland, *Modern American Painting*, 1980.
The Baltimore Museum of Art, Maryland, *Hartigan, Louis, Still, Truitt*, 1982.
Contemporary Arts Museum, Houston, Texas, *The Americans, The Collage*, 1982.
Kouros Gallery, New York, *Women of the Americas*, 1982.
National Gallery of Art, Washington, DC, *Contemporary American Prints and Drawings, 1940 – 1980*, 1982.
Bard College, Annandale-on-Hudson, New York, *E. de Kooning, Greene, Hartigan*, 1983.
Gruenebaum Gallery, New York, *Tenth Anniversary Exhibition*, 1983.
Birmingham Museum of Art, Alabama, *The New Figure*, 1985.
Ingber Gallery, New York, *Survival of the Fittest*, 1985.
The Lower East Side, New York, *The Gathering of the Avant-Garde*, 1985.
Points of View: Four Painters, traveling I.C.I. Exhibition, 1985-1986.
Newport Harbor Art Museum, Newport Beach, California (traveled to Grey Art Gallery, New York University; Worcester Art Museum, Massachusetts; Contemporary Arts Center, Cincinnati, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Archer M. Huntington Art Gallery, University of Texas, Austin), *Action/Precision: The New Direction in New York, 1955 – 1960*, 1984 – 86.
Stamford Museum and Nature Center, Stamford, Connecticut, *Color: Pure and Simple*, 1987.
Newport Harbor Museum, Newport Beach, California (traveled to Pennsylvania Academy of the Fine Arts, Philadelphia; McNay Art Museum, San Antonio, Texas), *The Figurative Fifties: New York Figurative Expressionism*, 1988 – 89.
The Museum of Contemporary Art, Los Angeles, *Hand-Painted Pop, American Art in Transition 1955-62*, 1993.
Museum of Modern Art, New York, *Artist's Choice – Modern Women* (curated by Elizabeth Murray), 1995.
C. Grimaldis Gallery, Baltimore, Maryland, *The Dialect of Line*, 1996.
The Corcoran Gallery of Art, Washington, DC (traveled to Armand Hammer Museum, Los Angeles), *Forty Years of ULAE*, 1997.
National Gallery of Art, Washington, DC, *Robert and Jane Meyerhoff Collection*, 1998.
Museum of Contemporary Art, Los Angeles, *In Memory of My Feelings: Frank O'Hara and American Art*, 1999.
Whitney Museum of American Art, New York, *American Century, Part II*, 1999.
C. Grimaldis Gallery, Baltimore, Maryland, *Narrative Visions*, 2004.

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Opalick Gallery, Albany, New York, *New York School, Another View*, 2005.
Smith-Kramer Traveling Exhibition, *Women Only*, 2006-2007.
The Jewish Museum, *Action/Abstraction: Pollock, de Kooning and American Art, 1940-1976*, 2008.
Museum of Modern Art, New York, *Abstract Expressionist New York*, 2010.
Tibor de Nagy, New York, *Tibor de Nagy Gallery Painters and Poets*, 2011.
C. Grimaldis Gallery, Baltimore, Maryland, *5 Maryland Icons*, 2011.
Solomon R. Guggenheim Museum, New York, *Art of Another Kind: International Abstraction and the Guggenheim*, 2012.
Whitney Museum of American Art, New York, *Shaping A Collection; Five Decades of Gifts*, 2014.,
Fine Arts Museums of San Francisco and the National Gallery of Art, Washington, DC, *Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, 2014.
Pavel Zoubok Gallery, New York, NY, *The Amusing Style*, 2014.
Museum of Modern Art, Amstelveen, Netherlands,
Art of Another Kind: International Abstraction, 1949-1960, 2014.
Rose Art Museum, Brandeis University, Waltham, Massachusetts, *Pretty Raw! After and Around Helen Frankenthaler*, 2015.
Erin Cluley Gallery, Dallas, Texas, *Works on Paper*, 2016.
Anita Shapolsky Gallery, New York, *Women! Women! (of the 50s)*, 2016.
Levis Fine Art, New York, *Test Show*, 2016.
Peyton Wright Gallery, Santa Fe, California, *Under Glass: Master Works on Paper*, 2016.
The Whitney Museum of American Art, New York, *Human Interest: Portraits from the Whitney's Collection*, 2016.
Denver Art Museum, Denver, Colorado; Mint Museum, Charlotte, North Carolina; Palm Springs Art Museum, Palm Springs, California; Whitechapel Gallery, London, UK, *Women of Abstract Expressionism*, 2016.
Michael Rosenfeld Gallery, New York, *Collage: Made in America*, 2017.
Levis Fine Art, New York, *The New York School (1940s – 1980s)*, 2017.
Nicelle Beauchene Gallery, New York, *Elaine, Let's Get the Hell Out of Here*, 2017.
C. Grimaldis Gallery, Baltimore, Maryland, *Summer '18*, 2018.
Anita Shapolsky Gallery, New York, *Focus on Abstract Gems | Small Paintings, Sculptures, and Paper Pieces*, 2018.
C. Grimaldis Gallery, Baltimore, *Collages, An Exhibition*, 2018.
Debra Force Fine Art, New York, *American Modernism and Abstraction*, 2019.
C. Grimaldis Gallery, Baltimore, Maryland, *Summer '19*, 2019.
Debra Force Fine Art, New York, *Fifty Years of American Art*, 2019.
Gazelli Art House, London, *9th St. Club*, 2020.
Anders Wahlstedt Fine Art, New York, *Joan Mitchell & Grace Hartigan at Tiber Press*, 2020.
Universal Limited Art Editions, *Artist Curates: Eddie Martinez*, 2020.

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Michael Rosenfeld Gallery, New York, *Paper Power*, 2020.

E & R Cyzer, *Modern Masters- Winter Edition*, 2020.

Alpha 137 Gallery, New York *The Female Emperor*, 2021.

Somerville Manning Gallery, Wilmington, Delaware, *Ninth Street Women and Their Legacy*, 2021.

SELECTED COLLECTIONS

Academy Art Museum, Easton, Maryland

Albright-Knox Art Gallery, Buffalo, New York

Amarillo Museum of Art, Texas

Art Institute of Chicago, Illinois

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

Carnegie Institute, Pittsburgh, Pennsylvania

Chrysler Museum of Art, Norfolk, Virginia

The Corcoran Gallery of Art, Washington, DC

Guggenheim Foundation, Venice, Italy

Hirshhorn Museum and Sculpture Garden, Washington, DC

Israel Museum, Jerusalem

Maryland Institute College of Art, Baltimore

Massachusetts Institute of Technology, Boston

McNay Art Museum, San Antonio, Texas

Metropolitan Museum of Art, New York

Minneapolis Institute of Art, Minnesota

Femmes Artistes Musée Mougins, France

Museum of Fine Arts, Boston

Museum of Modern Art, New York

Neuberger Museum of Art, State University of New York, Purchase

Parrish Museum, Southampton, New York

Philadelphia Museum of Art, Pennsylvania

Queens Museum, New York

Rose Museum of Art, Brandeis University, Boston

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York

St. Louis Art Museum, Missouri

Wadsworth Athenaeum, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

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AWARDS AND HONORS

1957, Recipient of the Mademoiselle Magazine Merit Award for Art

1957, Honorary Life Trustee at the Baltimore Museum of Art

1974, Childe Hassam Purchase Award, National Institute of Arts & Letters, New York

1983, Avery Chair, Bard College, Annandale-on-Hudson, New York

2002, Life Time Achievement Award, Neuberger Museum of Art, State University of New York,
Purchase

2006, Governors Award, Baltimore, Maryland