

## CV

- b. 1928, Charleston, Illinois
- d. 1982, New York, New York

## Education

1946-1948, Lindenwood College, St. Charles  
1948-1950, Indiana University, Bloomington, Indiana, 1948-1950  
1951, School of Fontainebleau, France

## SELECTED SOLO EXHIBITIONS

March Gallery, New York, *Baber*, 1958.  
Galerie de la Librairie Anglaise, Paris, *Alice Baber peintures*, 1963.  
New Vision Art Centre, London, *Alice Baber*, 1963.  
Pinocotheca Museum, Osaka, Japan, 1964.  
Mulvane Art Center and Washburn Gallery, Topeka, 1965.  
A.M. Sachs Gallery, New York, 1965.  
A.M. Sachs Gallery, New York, 1966.  
Kunstverein Museum, Cologne, Germany, 1966.  
Bernard M. Baruch College, New York, 1968.  
Kent State University, 1968.  
A.M. Sachs Gallery, New York, 1969.  
Galerie Lambert, Paris, 1970.  
University Gallery, University of Minnesota, Minneapolis, 1971.  
A.M. Sachs, New York, 1971.  
Galerie Für Zeitgenossche Kunst, Hamburg, Germany, 1971.  
Tom Bortolazzo Gallery, Santa Barbara, 1972.  
Ingber Gallery, White Plains, New York, 1973.  
A.M. Sachs, New York, 1973.  
Benson Gallery, Bridgehampton, Long Island, New York, 1973.  
Iran-American Society, Tehran, Iran, 1974.  
Gallery Chanakya, New Delhi, India, 1974.  
Euro Kunstgalerie, Saarbrücken, Germany, 1974.  
Rathaus at Benrath, Düsseldorf, Germany, 1974.  
A.M. Sachs, New York, 1975.  
American Library, Brussels, Belgium, 1975.  
University of Alabama, Birmingham, 1975.  
Palm Beach Galleries, Florida, 1975.  
Lowe Gallery, University of Syracuse, New York, 1975.  
McNay Institute, San Antonio, Texas, 1976.  
University Art Gallery, Kansas State University, Kansas, 1976.  
California Museum of Art, Santa Barbara, 1976.  
William Sawyer Gallery, San Francisco, 1976.  
Arvil Gallery, Mexico City, Mexico, 1976.  
Santa Barbara Museum of Art, Santa Barbara, California, 1976.  
Centro de Arte Moderno, Guadalajara, Mexico, 1977.  
Centro Colombo Americano, Bogota, Columbia, 1977.  
Palm Beach Galleries, Florida, 1977.  
A.M. Sachs Gallery, New York, 1977.  
Henri Gallery, Washington, 1977.  
St. Mary's College of Maryland Gallery, St. Mary's City, Maryland, *Color, Light, and Image*, 1977.

A.M. Sachs Gallery, New York, 1978.  
National Museum, El Salvador, 1978.  
Kunst-Galerie, Switzerland, 1978.  
Allen House Galleries, Louisville, Kentucky, 1978.  
Frances Aronson Gallery, Atlanta, Georgia, 1978.  
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Frances Aronson Gallery, Atlanta, Georgia, 1978.  
The Art Package Ltd, Highland Park, Illinois, 1978.  
Niagara University, Niagara Falls, New York, 1979.  
The Art Package Ltd., Chicago, Illinois, 1979.  
Gallery West, Los Angeles, California, 1980.  
Galerie de'l Arte Nueva, Lima, Peru, 1980.  
Amerika Haus, Frankfurt, Germany, 1980.  
Lillian Heidenberg, Gallery, New York, 1981.  
Musee d'Arte Haitien, College St. Pierre, Port-au-Prince, Haiti, *Aquarelles & Lithographies*, 1982.  
The University of Alabama, Tuscaloosa, Alabama, 1982.  
George Fall Gallery, Paris, France, 1982.  
Phoenix II, Washington, D.C., 1982.  
The American Centre, Port-of-Spain, *A Journey of Light and Color*, 1983.  
Edgar Country Bicentennial Art Center and Museum, Paris, Illinois, *Alice Baber: A Retrospective Exhibition*, 1983.  
Galeria de Arte Moderno, Santo Domingo, Dominican Republic, *Alice Baber: Luz Y Color*, 1983.  
National Gallery of Jamaica, Kingston, Jamaica, *Watercolours and Lithographs*, 1983.  
The Elaine Benson Gallery, Bridgehampton, New York, *Benefit Sale of Paintings, Watercolors and Graphics by Alice Baber*, 1983.  
Swope Art Museum, Terre Haute, Indiana, *Alice Baber: Color Hunger*, 2019.  
Berry Campbell, New York, *Alice Baber: Reverse Infinity*, 2024.

#### SELECTED GROUP EXHIBITIONS

Stable Gallery, New York, *Annual*, 1957.

Galerie Fur Zeitgenossiche Kunst, Hamburg, *GEDOK*, 1961.

Deuxieme Biennale de Paris, *Artists under 35*, 1961.

Jeune Bienale, France, 1961.

American Embassy, U.S.I.S, London, *Modern American Painting*, 1961. (traveled to Edinburgh, Scotland, 1962.)

Musee de la Ville de Paris, France, *Les Surindependents*, 1962.

Karl Flinker Gallery, Paris, *4 Man Show*, 1962.

New Vision Centre Gallery, London, *International Graphics*, 1963.

Galerie Wirth Berlin, Berlin, Germany, *Artists from New Vision Centre Gallery*, 1964.

Pinocotheca Museum, Osaka, Japan, *2-Man Show with Gutai Group*, 1964.

Worcester Museum of Art, Massachusetts, *New Acquisitions*, 1964.

Peter Stuyvesant Collection, Holland, *Art in Industry*, 1964. (traveled globally)

Ambassador's Residence United States Strategic Arms Limitation Talks, Geneva, Switzerland, *Art*, 1965.

A.M. Sachs Gallery, New York, *Art for Christmas*, 1965.

Mulvane Art Center and Washburn University, Topeka, Kansas, *Selected Painters*, 1965.

Museum show, Manchester, England *Trends*, 1965.

Peter Stuyvesant Collection, Holland, *Art in Industry*, 1966.

Kunstverein, Cologne, 1966.

American Embassy, USIS, Paris, 1966.

Kunstverein, Cologne, Germany, 1966.

New Vision Centre, London, *International Graphics*, 1966.

Whitechapel Art Gallery, London, *W.I.A.C. Exhibition*, 1966.

Musee des Arts Decoratifs (Louvre), Paris, 1966.

Maison de la Culture de Havre, France, *Le Havre International Exhibition*, 1966-1967.

Sheldon Swope Art Gallery, Terre Haute, Indiana, *Looking Backward over 25 Years*, 1967.

Kent State University, Ohio, *Third Kent Invitational*, 1968.

Eisenstadt Schloss, Austria, 1969.

Amerika Haus, Vienna, 1970.

Whitney Annual, New York, 1970.

The Art Galleries, University of California, Santa Barbara, *Trends in 20<sup>th</sup> Century Art*, 1970.

Hudson River Museum, Yonkers, New York, *A New Consciousness: The CIBA-Geigy Collection*, 1971.

Galerie Fur Zeitgenossische Kunst, Gedok in Hamburg, 1971.

Santa Barbara Museum of Art, California, *Ala Story Collection*, 1971.

Tarmac Collection, *Art in Industry*, 1971. (traveled to Europe, U.S.A., Canada)

Amerika Haus, Berlin, Hamburg and *Die Amerikanische Malerei*, 1972.

Lehigh University, Bethlehem, Pennsylvania, *Contemporary American Painting*, 1972.

Huntington Galleries, University of Texas, Austin, *Color Forum*, 1972. (Curated by Alice Baber)

Corcoran Gallery of Art, Washington, D.C., *Color show*, 1972.

Center for 20<sup>th</sup> Century Studies and Fine Arts, University of Wisconsin, Milwaukee, *National Invitational Exhibition: Women in the Arts*, 1972.

Stanford Museum, Connecticut, Women's Exhibition, 1972.

Storm King Art Center, Mountainville, New York, *Painting and Sculpture*, 1972.

Inger Gallery, Stamford, Connecticut, *Women in the Arts*, 1972.

Brandeis University Libraries, New Jersey, *Artists in Residence – Six One Man Shows*, 1973.

Lowenstein Library Gallery (Fordham University at Lincoln Center), New York, *IX Painters, IX Styles*, 1973.

New York Cultural Center, New York, *Women Choose Women*, 1973.

New York Cultural Center, New York, *Works on Paper*, 1973.

New York Cultural Center, New York, *Works by Women*, 1973.

Graduate Center of City University, 1973.

CUNY Graduate Center Mall, New York, 1973.

Montclair Art Museum, New Jersey, *The Harold and May Rosenberg Collection*, 1973.

Kresge Art Center Gallery, East Lansing, Michigan, *Works from the CIBA-Geigy Collection by 46 Women Artists*, 1974. (traveled to Weatherspoon Art Gallery, Greensboro)

Summit Art Center, New Jersey, *Works on Paper from the CIBA-GEIGY Collection*, 1974.

Landmark Gallery, inc. ,New York, *118 artists*, 1974.

Brooklyn College, New York, 1974.

Lehigh University, Pennsylvania, 1974.

Women's Interart Center, New York, *Games*, 1974.

Battery and Central Park, New York, *New York Professional Women Artists: Walk-Through Art*, 1974.

Joe and Emily Lowe Gallery, Syracuse University, New York, *Contemporary Paintings*, 1974-75.

College of Creative Studies, Brooklyn College, New York, *Faculty Exhibition*, 1974.

UNESCO, Paris, *Feminine 75*, 1975.

U.S.I.S. Cultural Center, Nairobi, Kenya, *4 American Artists*, 1975.

Bayonne Jewish Community Center, Bayonne, New Jersey, *Six Artists*, 1975.

The Bronx Museum of the Arts, New York, *The Year of The Woman*, 1975.

N.Y. Cultural Center, New York, 1975.

Women's Interart Center, New York, *Color, Light & Image*, 1975. (Curated by Alice Baber)

Lowenstein Library Gallery, Fordham University, New York, *Visual Artists Coalition Exhibition*, 1975.

Corcoran Gallery, Washington, D.C., *Remember the Ladies: Women in America 1750-1815*, 1976.

Marion Koogler McNay Art Institute, San Antonio, Texas, *American Artists '76: A Celebration*, 1976.

Housatonic Community College, Bridgeport, Connecticut, *American Women Painters*, 1976.

Benson Gallery, Bridgehampton, Long Island, *group show*, 1976.

America House, Hamburg, Germany, *American Art in '76, Seven Young American Painters*, 1976.

Weatherspoon Art Gallery, University of North Carolina, Greensboro, *A.M. Sachs Gallery Artists*, 1977.

New York University, Contemporary Arts Gallery, New York, *Visual Artists Coalition*, 1977.

Association of Artist-Run Galleries, New York, *Tenth Street Days: The Co-ops of the 50's*, 1977.

Landmark Gallery, New York, *Tenth Street in 1977*, 1977.

Adelphi University Alumni House Gallery, New York, *Visual Artists Coalition Exhibition*, 1977.

Clayworks Studio Workshop, New York, *Celebration Exhibition*, 1978.

Women's Interart Center, New York, *Women Artists: Sketch Books*, 1978.

CUNY Graduate Center Mall, New York, *Women Artists '78: Painting, Graphics, Sculpture*, 1978.

WARM, Minneapolis, Minnesota, *Women Invite Women*, 1978.

Ingber Gallery, New York, *Art as Furniture, Furniture as Art*, 1979.

Guild Hall, East Hampton, Long Island, *group sponsored by the American Association of University Women*, 1979.

American Embassy, Kinshasa, Democratic Republic of the Congo, *des salles de sejour*, 1981.

Santa Barbara Museum of Art, California, *Colorscope: Abstract Painting from the Permanent Collection, 1960-1979*, 2010.

Riverside Art Museum, California, *90 Years of Ink: Prints from RAM's Permanent Collection, 1920-2010*, 2019.

Blanton Museum of Art, The University of Texas at Austin, Texas, *Expanding Abstraction: Pushing the Boundaries of Painting in the Americas 1958–1983*, 2020.

Ashawagh Hall, Springs, New York, *Community*, 2022.

The Barn, Frampton Co., Bridgehampton, New York, *Women Choose Women*, 2023.  
Berry Campbell, New York, *Perseverance*, 2024.

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## SELECTED COLLECTIONS

American Warranty Corporation, Los Angeles

Albertina Museum, Vienna, Austria

Art for American Embassies State Department Program

Arkansas Museum of Fine Arts, Little Rock

Avon Corporation

Birla Academy of Art and Culture, Calcutta, India

Birmingham Museum, Birmingham, Alabama

Blanton Museum of Art, Austin, Texas

Brandeis University, Newton, Massachusetts

Centro Colombo Americano, Bogota, Columbia

CIBA-Geigy Corporation, New York

Cornell University, Ithaca, New York

Cremona Foundation Collection and Archive, Mechanicsville, Maryland

David Owsley Museum of Art, Ball State University, Muncie, Indiana

Fine Arts Museum of San Francisco, California

Fordham University, New York

Georgia Museum of Art, Atlanta, Georgia

Guild Hall Museum, East Hampton, New York

Housatonic Museum of Art, Connecticut

Israel Museum, Jerusalem

Kansas State University, Manhattan, Kansas

Kenton Corporation

Kölnischer Kunstverein, Cologne, Germany

Lowe Art Museum, University of Miami, Coral Gables, Florida

Manchester Museum, England

Marinotti Collection, Italy

Metropolitan Museum of Art, New York

Michener Collection, University of Texas, Austin

Michigan State University, East Lansing

Mount Holyoke College Art Museum, Massachusetts

Museum of Modern Art, Bogota, Columbia

Museum of Modern Art, New York

Museum of Modern Art, New Delhi, India

National Art Gallery, San Salvador

National Gallery of Modern Art, New Delhi, India

National Museum, Israel

National Museum of Women in the Arts, Washington, D.C.

Newark Museum, Newark, New Jersey

New Britain Museum of American Art, New Britain, Connecticut

New York University, New York

Notre Dame University, Indiana

Peter Stuyvesant Collection, Amsterdam

Pinacotheca Cutai, Osaka, Japan

Princeton University Art Museum, New Jersey.

Roy R. Neuberger Museum, State University of New York, Purchase, New York

San Francisco Museum of Modern Art, California

Santa Barbara Museum of Art, California

Sheldon Swope Art Gallery, Indiana

Smithsonian Institute, National Collection of Fine Arts, Washington, D.C.

Solomon R Guggenheim Museum, New York

Stedelijk Museum, Amsterdam, Holland

Swope Art Museum, Terre Haute, Indiana

Tarmack Collection, Amsterdam, Netherlands

The Kresge Art Museum, Michigan State University, East Lansing

The National Museum of Art, Osaka, Japan

The University of Alabama, Birmingham

U.S. Embassy, Madrid, Spain

U.S. Embassy, New Delhi, India

U.S. Embassy National Loan Program in Africa, Europe, Asia, Latin America



United Tanker Ltd., New York

University of California Art Collection, Berkley

University of California, Santa Barbara Art Galleries, California

University of Miami, Coral Gables, Florida

University of Notre Dame, Indiana

Wallraf-Richartz Museum, Koln, Germany

Weatherspoon Art Museum, Greensboro, North Carolina

White House Loan Collection, Washington, D.C.

Whitney Museum of American Art, New York

Worcester Museum of Art, Massachusetts

Wright Museum of Art, Beloit, Wisconsin