

LYNNE DREXLER (1928-1999)

CV

Born, 1928, Newport News, Virginia  
1956, Hans Hofmann School of Fine Arts, New York  
1956, Hans Hofmann School of Fine Arts, Provincetown  
1958, Hunter College, New York  
Died, 1999, Monhegan, Maine

SELECTED SOLO EXHIBITIONS

Tanager Gallery, New York, 1961.  
Esther Robles Gallery, Los Angeles, 1965.  
Nuuana Valley Gallery, Honolulu, Hawaii, 1967.  
Alonzo Gallery, New York, 1969  
Alonzo Gallery, New York, 1970  
Alonzo Gallery, New York, 1971.  
Alonzo Gallery, New York, 1973.  
Alonzo Gallery, New York, 1975.  
Veydras Ltd., New York, 1983.  
Aldona Gobuzas Gallery, New York, 1983.  
St. John's University, New York, 1984.  
Middlesex Community College, Piscataway, New Jersey, 1984.  
Gallery 127, Portland, Maine, 1989.  
Judith Leighton Gallery, Blue Hill, Maine, 1989.  
Gallery 6, Portland, Maine, 1989.  
Gallery 6, Portland, Maine, 1994.  
Lupine Gallery, Monhegan, Maine, 1998.  
Bates College Museum of Art, Lewiston, Maine, *Drawings by Lynne Drexler*, 2003.  
Lupine Gallery, Monhegan Island, Maine, *Lynne Drexler: Selected Works*, 2003.  
Greenhut Galleries, Portland, Maine, *Lynne Drexler: A Life in Color*, 2005.  
Jameson Modern, Portland, Maine, *Lynne Drexler: Early Paperworks*, 2007.  
Monhegan Historical and Cultural Museum, Monhegan Island, Maine, *Lynne Drexler—Painter*, 2008.  
Portland Museum of Art, Portland, Maine, *Lynne Drexler—Painter*, 2009.  
McCormick Gallery, Chicago, *Lynne Drexler: Early Spring*, 2010.  
Ferguson's Frame & Gallery, Palm Desert, California, *Lynne Mapp Drexler, Post-War Paintings (1957-1965)*, 2015.  
Ferguson's Frame & Gallery, Palm Desert, California, *Lynne Mapp Drexler, Paintings of the 50s & 60s*, 2018.  
Ferguson's Frame & Gallery, Palm Desert, California, *Lynne Mapp Drexler, Small Wonders*, 2019.  
Elizabeth Moss Galleries, Falmouth, Maine, *Lynne Mapp Drexler: Bathed in Color*, 2020.  
Ferguson's Frame & Gallery, Palm Desert, California, *Lynne Mapp Drexler, Her Way*, 2020.  
Jody Klotz Fine Art, Abilene, Texas, *Explosions of Color | Dimensions of Sound, The Art of LYNNE MAPP DREXLER*, 2022.  
Elizabeth Moss Galleries, Falmouth, Maine, *Lynne Mapp Drexler: Orchestrations in Color*, 2021-2022.  
Jody Klotz Fine Art, Abilene, Texas, *REPRISE: The Art of Lynne Mapp Drexler*, 2022.  
Hunter Dunbar, New York, *9<sup>th</sup> Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural*,

2022.

Berry Campbell, New York, *Lynne Drexler: The First Decade (1959-1969)*, 2022.

Mnuchin Gallery, New York, *Lynne Drexler: The First Decade (1959-1969)*, 2022.

Jody Klotz Fine Art, Abilene, Texas, *Lynne Mapp Drexler: Through the Years*, 2023.

Meredith Ward Fine Art, New York, *Lynne Drexler; The Monhegan Island Years*, 2023.

Kasmin Gallery, New York, 2023.

J. Kenneth Fine Art & Estate Collection, Palm Springs, *Lynne Drexler: Play of Color*, 2023.

Elizabeth Moss Galleries, Falmouth, Maine, *Lynne Drexler: All the Decades*, 2023.

J. Kenneth Fine Art & Estate Collection, Palm Springs, *Lynne Drexler: Works on Paper*, 2023.

#### SELECTED GROUP EXHIBITIONS

Sun Gallery, Provincetown, Massachusetts, 1959.

Chrysler Museum, Norfolk, Virginia, 1960.

Twentieth Century Gallery, Williamsburg, Virginia, 1960.

Tanager Gallery, New York, 1962.

Galleria, San Miguel Allende, Mexico, 1963.

Westerly Gallery, New York, 1965.

Sproul Museum, Louisville, Kentucky, *American Painting*, 1966. (Travelled to Virginia Museum of Fine Arts, Richmond)

Alonzo Gallery, New York, *Mr. & Mrs. PAINTING AND SCULPTURE*, 1969.

Hudson River Museum, New York, *Ciba-Geigy Collection*, 1971.

Spring Arts Festival, Educational and Cultural Trust Fund of the Electrical Industry, 1971.

Finch College, New York, *Martha Jackson New York Collection*, 1973. (Traveling exhibition)

Allentown Museum-Monhegan Artist Show, Allentown, Pennsylvania, 1974.

Tanager Gallery, New York, *Christmas Exhibition*, 1974-1979.

Alonzo Gallery, New York, *Christmas Exhibition*, 1974-1979.

Landmark Gallery, New York, *Christmas Exhibition*, 1974-1979.

Ciba-Geigy Collection, *Women Artist Show*, 1975.

Landmark Gallery, New York, 1977.

Veydras Ltd., New York, 1980.

Veydras Ltd., New York, 1981.

Veydras Ltd., New York, 1982.

Barridoff Gallery, Portland, Maine, 1983.

Portland Museum of Art, Portland, Maine: *Museum Invitational Drawing Show*, 1983.

Veydras Ltd., New York, 1983.

Barridoff Gallery, Portland, Maine, 1984.

Veydras Ltd., New York, 1984.

Anita Shapolsky Gallery, New York, 1986.

Anita Shapolsky Gallery, New York, 1987.

Leighton Gallery, Blue Hill, Maine, 1989.

The Art Gallery at 6 Deering St., Portland, Maine, 1992.

Bates College Museum of Art Lewiston, Maine: *Monhegan: The Abstracted Island*, 2001.

Anita Shapolsky Gallery, New York, *Women of the 50s, Drexler, Delaunay, Krasner, Park*, 2002.

Bates College Museum, Lewiston, Maine: *Monhegan Modernists, Collection of John Day*, 2002.

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, *Monhegan Modernists: 1940-1970*, 2003.

Farnsworth Art Museum, Rockland, *Maine: Abstraction in Maine: Drexler, Brooks, Loew, Lynch, Nevelson, Rothschild*, 2003.

Elizabeth Moss Gallery, Falmouth, Maine, 2005.

Greenhut Gallery, Portland, Maine, 2005.

Lupine Gallery, Monhegan, Maine, 2005.

Monhegan Museum, Maine, *A Century of Women Artist on Monhegan Island, Maine*, 2005.

Opalka Gallery, Albany, *New York: New York School: Another View: Drexler, Krasner, Nevelson, Frankenthaler, Brooks, Bolotowsky, Mitchell*, 2005.

Portland Museum of Art, Portland, Maine, 2005.

Jameson Modern, Portland, Maine, *Modern Maine*, 2006.

Anita Shapolsky Gallery, New York, *Three from Maine*, 2007.

Anita Shapolsky Gallery, New York, *Collector's Choices*, 2007.

UNE Gallery, Portland, Maine, *On Island: Women Artists of Monhegan Island*, 2007. (Traveled to Albright Knox Museum, Buffalo, New York; Finch College, New York; Sproul Museum, Louisville, Kentucky; University of Maryland; Virginia Museum of Fine Arts, Richmond)

Quidley & Company, *Moving to Abstraction*, 2017.

Amar Gallery, London, *Hiding in Plain Sight*, 2018.

Jody Klotz Fine Art, Abilene, Texas, *The Muse | Visions of Nature*, 2020.

Elizabeth Moss Galleries, Falmouth, Maine, *Maine Masters of Modernism*, 2021.

Jody Klotz Fine Art, Abilene, Texas, *Celebrating Women in Art*, 2021.

Anita Shapolsky, New York, *Salon Du Papier*, 2022.

Graham Shay 1857, New York, *COLOR* 2022.

David Benrimon Fine Art, New York, *A Female Perspective*, 2022.

Farnsworth Art Museum, Rockland, Maine, *Farnsworth Forward: The Collection*, 2022. (Curated by Suzette McAvoy)

Bowdoin College Museum of Art, Brunswick, Maine, *At First Light: Two Centuries of Artists in Maine*, 2022.

Karma, New York, *Kathy Butterly, Lynne Drexler, and Marley Freeman*, 2023.

Jody Klotz, Abilene, Texas, *re.e.mer.gence, Women AbEx and Color Field Artists*, 2023.

J. Kenneth Fine Art & Estate Collection, Palm Springs, *Abstraction 1953-1972*, 2023.

Ogunquit Museum of American Art, Maine, *Networks of Modernism, 1898-1968*, 2023.

Southampton Arts Center, New York, *Heroines of the Abstract Expressionist Era: From the New York School to The Hamptons*, 2023.

#### SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

Bates College, Lewiston, Maine

College of William & Mary, Williamsburg, Virginia

Farnsworth Art Museum, Rockland, Maine

Greenville County Museum, South Carolina

Hammer Museum, Los Angeles, California

Hudson River Museum, Yonkers, New York

Mint Museum, Charlotte, North Carolina

Monhegan Museum, Monhegan, Maine

Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

Portland Museum of Art, Maine

Prentice Hall Collection, Englewood Cliffs, New Jersey

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Provincetown Art Association and Museum, Provincetown, Massachusetts  
Queens Museum, Queens, New York  
Tamarind Print Collection, Los Angeles  
University of Massachusetts, Amherst