

SYD SOLOMON (1917-2004)

“Here, in simple English, is what Syd Solomon does: He meditates. He connects his hand and paintbrush to the deeper, quieter, more mysterious parts of his mind- and he paints pictures of what he sees and feels down there.”

--Kurt Vonnegut Jr. from *Palm Sunday*, 1981

Syd Solomon was born near Uniontown, Pennsylvania, in 1917. He began painting in high school in Wilkes-Barre, where he was also a star football player. After high school, he worked in advertising and took classes at the Art Institute of Chicago. Before the attack on Pearl Harbor, he joined the war effort and was assigned to the First Camouflage Battalion, the 924th Engineer Aviation Regiment of the US Army. He used his artistic skills to create camouflage instruction manuals utilized throughout the Army. He married Ann Francine Cohen in late 1941. Soon thereafter, in early 1942, the couple moved to Fort Ord in California where he was sent to camouflage the coast to protect it from possible aerial bombings. Sent overseas in 1943, Solomon did aerial reconnaissance over Holland. Solomon was sent to Normandy early in the invasion where his camouflage designs provided protective concealment for the transport of supplies for men who had broken through the enemy line. Solomon was considered one of the best camoufleurs in the Army, receiving among other commendations, five bronze stars. Solomon often remarked that his camouflage experience during World War II influenced his ideas about abstract art. At the end of the War, he attended the École des Beaux-Arts in Paris.

Because Solomon suffered frostbite during the Battle of the Bulge, he could not live in cold climates, so he and Annie chose to settle in Sarasota, Florida, after the War. Sarasota was home to the John and Mable Ringling Museum of Art, and soon Solomon became friends with Arthur Everett “Chick” Austin, Jr., the museum’s first Director. In the late 1940s, Solomon experimented with new synthetic media, the precursors to acrylic paints provided to him by chemist Guy Pascal, who was developing them. Victor D’Amico, the first Director of Education for the Museum of Modern Art, recognized Solomon as the first artist to use acrylic paint. His early experimentation with this medium as well as other media put him at the forefront of technical innovations in his generation. He was also one of the first artists to use aerosol sprays and combined them with resists, an innovation influenced by his camouflage experience.

Solomon’s work began to be acknowledged nationally in 1952. He was included in *American Watercolors, Drawings and Prints* at the Metropolitan Museum of Art, New York. From 1952–1962, Solomon’s work was discovered by the cognoscenti of the art world, including the Museum of Modern Art Curators, Dorothy C. Miller and Peter Selz, and the Whitney Museum of American Art’s Director, John I. H. Baur. He had his first solo show in New York at the Associated American Artists Gallery in 1955 with “Chick” Austin, Jr. writing the essay for the exhibition. In the summer of 1955,

the Solomons visited East Hampton, New York, for the first time at the invitation of fellow artist David Budd. There, Solomon met and befriended many of the artists of the New York School, including Jackson Pollock, Franz Kline, Willem de Kooning, James Brooks, Alfonso Ossorio, and Conrad Marca-Relli. By 1959, and for the next thirty-five years, the Solomons split the year between Sarasota (in the winter and spring) and the Hamptons (in the summer and fall).

In 1959, Solomon began showing regularly in New York City at the Saitenberg Gallery with collector Joseph Hirshhorn buying three paintings from Solomon's first show. At the same time, his works entered the collections of the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, and the Wadsworth Athenaeum in Hartford, Connecticut, among others. Solomon also began showing at Signa Gallery in East Hampton and at the James David Gallery in Miami run by the renowned art dealer, Dorothy Blau.

In 1961, the Guggenheim Museum's H. H. Arnason bestowed to him the Silvermine Award at the *13th New England Annual*. Additionally, Thomas Hess of *ARTnews* magazine chose Solomon as one of the ten outstanding painters of the year. At the suggestion of Alfred H. Barr, Jr., the Museum of Modern Art's Director, the John and Mable Ringling Museum in Sarasota began its contemporary collection by purchasing Solomon's painting, *Silent World*, 1961.

Solomon became influential in the Hamptons and in Florida during the 1960s. In late 1964, he created the Institute of Fine Art at the New College in Sarasota. He is credited with bringing many nationally known artists to Florida to teach, including Larry Rivers, Philip Guston, James Brooks, and Conrad Marca-Relli. Later Jimmy Ernst, John Chamberlain, James Rosenquist, and Robert Rauschenberg settled near Solomon in Florida. In East Hampton, the Solomon home was the epicenter of artists and writers who spent time in the Hamptons, including Alfred Leslie, Jim Dine, Ibram Lassaw, Saul Bellow, Barney Rosset, Arthur Kopit, and Harold Rosenberg.

In 1970, Solomon, along with architect Gene Leedy, one of the founders of the Sarasota School of Architecture, built an award-winning precast concrete and glass house and studio on the Gulf of Mexico near Midnight Pass in Sarasota. Because of its siting, it functioned much like Monet's home in Giverny, France. Open to the sky, sea, and shore with inside and outside studios, Solomon was able to fully solicit all the environmental forces that influenced his work. His friend, the art critic Harold Rosenberg, said Solomon's best work was produced in the period he lived on the beach.

During 1974 and 1975, a retrospective exhibition of Solomon's work was held at the New York Cultural Center and traveled to the John and Mable Ringling Museum in Sarasota. Writer Kurt Vonnegut, Jr. conducted an important interview with Solomon for the exhibition catalogue. The artist was close to many writers, including Harold Rosenberg, Joy Williams, John D. McDonald, Budd Schulberg, Elia Kazan, Betty Friedan, and Evan Hunter. He also had friends in the music world, including Mitch Miller, Eric Von Schmidt, Jerry Leiber, and Jerry Wexler. In 1990, the Ringling

Museum of Art honored Solomon with a solo exhibition, *A Dialogue with Nature*. The artist died in Sarasota in 2004 after a ten-year struggle with Alzheimer's Disease.

Recently, *Syd Solomon: Concealed and Revealed*, a traveling museum exhibition, examined Solomon's use of camouflage in World War II and how that impacted his abstract paintings. The exhibition opened at Guild Hall Museum in East Hampton and travelled to the Ringling Museum in Sarasota, Florida in 2019. *Syd Solomon: Concealed and Revealed* is accompanied by a 96-page hardcover catalogue with essays by Michael Auping (former Chief Curator at the Modern Art Museum of Fort Worth and curator of recent exhibitions of Frank Stella and Mark Bradford), Dr. Gail Levin (expert on Lee Krasner and Edward Hopper), George Bolge (Director Emeriti of the Museum of Art, Fort Lauderdale, Florida and the Boca Raton Museum of Art, Boca Raton, Florida), and Mike Solomon, (artist and the artist's son).

Syd Solomon's work is held in many important private and public collections, including Adelphi University, Garden City, New York; American Academy of Arts and Letters, New York; Baltimore Museum of Art, Maryland; Birmingham Museum of Art, Alabama; Boca Raton Museum of Art, Florida; Butler Institute of American Art, Youngstown, Ohio; Chrysler Museum, Norfolk, Virginia; Cincinnati Art Museum, Ohio; Colorado Springs Fine Arts Center, Colorado; Columbia Museum of Art, Columbia, South Carolina; Dade County Art Collection, Miami, Florida; Fine Arts Society of Sarasota, Florida; Greenville County Museum of Art, South Carolina; Solomon R. Guggenheim Museum, New York; Guild Hall Museum, East Hampton, New York; High Museum of Art, Atlanta, Georgia; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; IBM, Atlanta, Georgia; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; J. M. Kaplan Fund, New York; Kokuritsu Seijo Bijutsukar, Tokyo, Japan; LeMoyne Art Foundation, Inc., Tallahassee, Florida; Lowe Art Museum, University of Miami, Coral Gables, Florida; The Mayo Clinic, Rochester, Minnesota; The City of Miami (mural), Miami, Florida; Museum of Art, Fort Lauderdale, Florida; Museum of Fine Art, Clearwater, Florida; Museum of Fine Arts, St. Petersburg, Florida; Naples Museum of Art, Florida; New College of the University of South Florida, Sarasota; New Orleans Museum of Art, Louisiana; Norton Museum of Art, Palm Beach, Florida; Parrish Art Museum, Water Mill, New York; Philadelphia Museum of Art, Pennsylvania; Polk Museum of Art, Lakeland, Florida; John and Mable Ringling Museum of Art, Sarasota, Florida; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Tampa Art Museum, Florida; Tate Gallery, London; Tel Aviv Museum, Israel; Telfair Art Museum, Savannah, Georgia; University of South Florida, Tampa, Florida; Wadsworth Athenaeum, Hartford, Connecticut; Weatherspoon Gallery, University of North Carolina, Greensboro; Whitney Museum of American Art, New York; and Witte Museum, San Antonio, Texas.

CV

b. 1917, Uniontown, Pennsylvania

d. 2004, Sarasota, Florida

1935-38, Studied at Art Institute of Chicago

SOLO EXHIBITIONS

Farnham Castle, Surrey, England, War Drawings, 1944.

Clearwater Museum of Art, Florida, 1951.

Lowe Art Gallery, University of Miami, Coral Gables, Florida, 1953.

Associated American Artists Galleries, New York, 1955.

Florida Gulf Coast Art Center, Clearwater, 1956.

Saidenberg Gallery, New York, 1959.

Safari Gallery, Jerusalem, Israel, 1960.

Tel Aviv Museum, Israel, 1960.

331 Gallery, New Orleans, Louisiana, 1960.

Frank H. McChung Museum, University of Tennessee, Knoxville, 1961.

Sarasota Art Association, Civic Center, Florida, 1961.

Saidenberg Gallery, New York, 1962.

James David Gallery, Ltd., Miami Beach, Florida, 1963.

Group Gallery, Inc., Jacksonville, Florida, 1964.

St. Armands Gallery, Sarasota, Florida, 1966.

James David Gallery, Ltd., Miami Beach Florida, 1966.

Saidenberg Gallery, New York, 1967.

Jacksonville University, Florida, 1968.

Berenson Gallery, Miami, Florida, 1969.

Saidberg Gallery, New York, 1969.

Midtown Gallery, Atlanta, Georgia, 1971.

Hokin Gallery, Palm Beach, Florida, 1973.

New York Cultural Center, New York, *Retrospective Exhibition*, 1973-4.

John and Mabel Ringling Museum of Art, Sarasota, Florida, *Retrospective Exhibition*, 1973-4.

Berenson Gallery, Miami, Florida, 1974.

Florida Gulf Coast Art Center, Bellair, 1975.

Benson Gallery, Bridgehampton, New York, 1975.

Museum of Art, Fort Lauderdale, Florida, *New Works*, 1975.

Carone Gallery, Fort Lauderdale, Florida, 1976.

Tampa Bay Art Center, Florida, 1976.

University of West Florida, Pensacola, Florida, 1977.

Boca Raton Center for the Arts, Florida, *Recent Painting*, 1977.

Harmon Gallery, Naples, Florida, 1977.

Adley Gallery, Sarasota, Florida, 1978.

Art and Culture Center of Hollywood, Florida, 1978.

Adley Gallery, Sarasota, Florida, *Works on Paper with Antonio Tapies and Anita Gibson* (coastal series), 1979.

Museum of Fine Arts, St. Petersburg, Florida, *The Seventies*, 1979.

Genesis Gallery, New York, *Current Paintings*, 1979.

McDowell Gallery, Toronto, Canada, *Solo Exhibition*, 1979.

Adley Gallery, Sarasota, Florida, *Short Sentinel Series*, 1980.

Art and Culture Center of Hollywood, Florida, *The Flow of the Wilderness (Galapagos Series)*, 1981.

Nardin Gallery, New York, 1981.

Benson Gallery, Bridgehampton, New York, *Recent Paintings*, 1981.

Harmon Gallery, Naples, Florida, *Recent Paintings*, 1982.

Adley Gallery, Sarasota, Florida, *Recent Paintings*, 1982.

Phoenix II, Washington, D.C., *Recent Paintings*, 1982.

Carone Gallery, Fort Lauderdale, Florida, 1984

Moosart Gallery, Miami, Florida, 1984.

Harmon-meek Gallery, Naples, Florida, 1984.

Canton Art Institute, Ohio, 1984.

Florida Southern College, Lakeland, 1984.

Manatee Jr. College, Bradenton, Florida, 1986.

Vered Gallery, East Hampton, New York, 1987.

Corbino Gallery, Sarasota, Florida, 1988.

Benson Gallery, Bridgehampton, New York, 1989.

Harmon-Meek Gallery, Naples, Florida, 1989.

Corbino Gallery, Sarasota, Florida, 1990.

Scheele Gallery, Cleveland, Ohio, 1990.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Syd Solomon: A Dialogue with Nature*, 1990-92.

Polk Museum of Art, Lakeland, Florida, *Syd Solomon: A Dialogue with Nature*, 1990-92.

Butler Museum of Art Youngstown, Pennsylvania, 1998.

Selby Gallery, Ringling School of Art and Design, Sarasota, Florida, *Syd Solomon Revisited*, 2001.

Pollock-Krasner House and Study Center, East Hampton, New York, *Windscares and Lightscares*, 2005.

Greene Contemporary, Sarasota, Florida, *Genesis of a Sensibility*, 2006.

Greene Contemporary, Sarasota, Florida, *Survey*, 2007.

Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida, *Syd Solomon: On Black*, 2009.

Spanierman Gallery, New York, New York, *Syd Solomon: Abstract Paintings from the 1960s and 1970s*, 2013.

Longboat Key Center for the Arts, Longboat Key, Florida, *Syd Solomon: Along the Shore 1948-1989: Where Fishing and Abstract Expressionism Met*, 2013.

Berry Campbell Gallery, New York, New York, *Syd Solomon: Swingscape, Paintings from the 1970s*, 2015.

Museum of Art Deland, Florida, *Syd Solomon: Concealed and Revealed, April 2016*. (Traveling Exhibition: Greenville County Museum of Art, Greenville, South Carolina, August 2016; Huntington Museum, Huntington, West Virginia, 2018; Guild Hall Museum, East Hampton, New York, 2018; Ringling Museum of Art, Sarasota, Florida, 2021).

Berry Campbell Gallery, New York, New York, *Syd Solomon: Time and Tide (A Centenary Exhibition)*, October 2017.

Museum of Fine Arts, St. Petersburg, Florida, *Syd Solomon: Views From Above*, 2018-2019.

Berry Campbell Gallery, New York, *Concealed and Revealed*, 2022.

Lois and David Stulberg Gallery, Ringling College of Art and Design, Sarasota, Florida, *Syd Solomon, Fluid Impressions*, 2023.

National Veterans Memorial Museum, Columbus, Ohio, *Syd Solomon: Concealed and Revealed*, 2025.

GROUP EXHIBITIONS

Sarasota Art Association, Florida, *Paintings of the Circus*, 1951.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Paintings of the Circus*, 1951.

International Hallmark Exhibition, Wildenstein Gallery, New York, 1952.

Metropolitan Museum of Art, New York, *American Watercolors, Drawings, and Prints*, 1952.

Lowe Art Gallery, University of Miami, Coral Gables, *Florida International Exhibition*, 1952.

Grand Central Art Galleries, New York, *International Exhibition*, 1952.

University of Florida, Gainesville, *National Centennial Exhibition of Twentieth Century Art*, 1953.

American Water Color Society, National Academy of Design, New York, *Annual Exhibition*, 1955.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Fifty Florida Painters*, 1955.

Dallas Museum of Fine Arts, Texas, *Paintings for Collectors*, 1955.

Museum of Fine Arts, Houston, Texas, *Houston International Exhibition*, 1955.

John and Mable Ringling of Art, Sarasota, Florida, *Three Sarasota Collections*, 1955.

Water Color Society, National Collection of Fine Arts, Smithsonian Institution, D.C., *Fifty-ninth Annual Exhibition*, 1956.

Butler Institute of American Art, Youngstown, Ohio, *Twenty-first Midyear Show*, 1956.

Contemporary American Painting, Gulf Coast Art Center, Clearwater, Florida (traveling exhibition), *Seventeenth Southeastern Exhibition*, 1956.

Birmingham Museum of Art, Alabama, *National Water Color Annual*, 1956.

Butler Institute of American Art, Youngstown, Ohio, *National Annual Exhibition*, 1957.

Riverside Museum, New York, *National Society of Painters in Casein and Acrylic*, 1957.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Four Painters*, (Organized by the American Federation of Arts), 1957.

National Academy of Design, New York, *Fifteenth Annual Exhibition*, 1957.

Butler Institute of American Art, Youngstown, Ohio, *Accessions*, 1958.

Portland Museum of Art, Maine, *Seventy-fifth Portland Summer Art Festival*, 1958.

Print Club, Philadelphia, Pennsylvania, *National Color Print Exhibition*, 1958.

Columbia Museum of Art, South Carolina, *Columbia Museum Biennial*, 1958.

American Academy of Arts and Letters, New York, *Invitation Exhibition*, 1959.

New York, Art U.S.A., 1959.

High Museum of Art, Atlanta, Georgia, *Painting of the Year*, 1959.

Portland Museum of Art, Maine, *Annual Exhibition*, 1959.

Corcoran Gallery of Art, Washington, D.C., *Twenty-sixth Biennial of Contemporary American Painting*, 1959.

Whitney Museum of American Art, New York, *Contemporary American Painting*, 1959.

Museum of Fine Arts, Houston, Texas, *Gulf-Caribbean Exhibition*, 1959.

Signa Gallery, East Hampton, New York, *Summer Exhibition*, 1959.

National Academy of Design, New York, *135th Annual Exhibition*, 1960.

Galeria de Arte Contemporaneo, Caracas, Venezuela, 1960.

Rockefeller Center, New York, Florida *Showcase*, 1961.

Art Institute of Chicago, *Sixty-fourth American Exhibition of Painting and Sculpture*, 1961.

Guild Hall Museum, East Hampton, New York, *Paintings by Artists of the Region*, 1963.

Whitney Museum of American Art, New York, *Friends Collect. Seventh Annual Exhibition*, 1964.

Solomon R. Guggenheim Museum, New York, *Some Recent Gifts*, 1965.

Krannert Art Museum, University of Illinois, Urbana, *Contemporary American Painting and Sculpture*, 1965.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Exhibition of Paintings: Fine Arts Institute of New College*, 1965.

John and Mable Ringling Museum of Art, Sarasota, Florida, *New Acquisitions*, 1965.

John and Mable Ringling Museum of Art, Sarasota, Florida, *New College of Fine Arts Institute*, 1965.

Colorado Springs Fine Arts Center, Colorado, *New Acquisitions U.S.A.*, 1966.

John and Mable Ringling Museum of Art, Sarasota, Florida, *Six Artists in Sarasota*, 1966.

Halifax Cultural Foundation, Daytona Beach, Florida, *Collectors Loan Exhibit*, 1966.

Pan American Union, Washington, D.C., *Florida Seventeen*, 1968.

Museo de la Universidad, San Juan, Puerto Rico, *Litografias de la Coleccion Mourlot*, 1968.

Lock Haven Art Center, Orlando, Florida, *Florida Creates*, (traveling exhibit), 1968.

Guild Hall Museum, East Hampton, New York, *Paintings by Artists of the Region*, 1972.

Museum of Fine Arts, St. Petersburg, Florida, *Flowing Form*, 1973.

Guild Hall Museum, East Hampton, New York, *Then and Now*, 1974.

Guild Hall Museum, East Hampton, New York, *Artists and East Hampton*, 1976.

Museum of Fine Arts, St. Petersburg, Florida, *Florida Painters 1976*, 1976.

Art and Culture Center of Hollywood, Florida, *Florida 5 Plus 10*, 1977.

Gallery of Sarasota, Florida, *Master Works from Private Collections*, 1977.

Harmon Gallery, Naples, Florida, *Major Florida Artists*, 1977.

Guild Hall Museum, East Hampton, New York, *Six Contemporary Painters with Richard Anuskiewicz, Leon Berkowitz, Paul Jenkins, Doris Leeper, Robert Natkin, Guild Hall Art Collection, in memory of Harold Rosenberg, 1906-78*, 1978.

Guild Hall Museum, East Hampton, *Guild Hall Art Collection, in memory of Harold Rosenberg, 1906-78*, 1978.

American Academy and Institute of Arts and Letters, New York, *Memorial and Hassam Fund Purchase Exhibition*, 1979.

Pensacola Museum of Art, Florida, *The East Hampton Art Colony, An Exhibition of Contemporary Painting, Graphic and Sculpture from the Guild Hall Collection*, 1979.

Mississippi Museum of Art, Jackson, *The East Hampton Art Colony, An Exhibition of Contemporary Painting, Graphic and Sculpture from the Guild Hall Collection*, 1979.

Museum of Art, Fort Lauderdale, Florida, *The East Hampton Art Colony, An Exhibition of Contemporary Painting, Graphic and Sculpture from the Guild Hall Collection*, 1979.

American Academy and Institute of Arts and Letters, New York, 1980.

Guild Hall Museum, East Hampton, New York, *Selections from the Guild Hall Collection*, 1980.

John and Mable Ringling Museum of Art, Sarasota, Florida, *International Florida Artists Exhibition*, 1981.

Guild Hall Museum, East Hampton, New York, *Poets and Artists*, 1982.

Guild Hall Museum, East Hampton, New York, *The Enez Whipple Print and Drawing Collection*, 1982.

Phoenix II, Washington, D.C., *25 Artists: Photographer Hans Namuth and Twenty-four Artists*, 1982.

Harmon Meek Gallery, Naples, Florida, *Five from the Hamptons*, 1983.

Hunter Museum of Art, Chattanooga, Tennessee, 1983.

Mitchell Museum of Art, Mount Vernon, Illinois, *Regionalism vs Abstraction: American Art of the '30s and '40s*, 1983.

Bologna Landi Gallery, East Hampton, *Group Exhibition*, 1983.

Virginia Museum of Fine Arts, Richmond, *Painting in the South: 1564-1980*, 1983.

Vered Gallery, East Hampton, New York, 1985.

Museum of Art, Fort Lauderdale, Florida, *Made in Florida*, 1987.

Vered Gallery, East Hampton, New York, *The Americanization of Art: Drawings and Sculpture 1940-50*, 1988.

United States Embassy, Madrid, Spain, 1990.

Guild Hall Museum, East Hampton, New York, *East Hampton Avant Garde-A Salute to the Signa Gallery, 1957-60*, 1990.

Parrish Art Museum, Water Mill, New York, *Gift for a New Century*, 1998.
Guild Hall Museum, East Hampton, New York, *Selections from the Collection*, 1998.
Tampa Museum of Art, Florida, *Modern Art in Florida, 1948-70*, 2003.
Greene Contemporary Booth, Miami, Florida, *Art Miami*, 2007.
Tefair Museum of Art, Savannah, Georgia, *East End Artists Past and Present*, 2007-08.
Gerald Peters Gallery, New York, New York, *Then and Now, East End Artists*, 2011.
Spanierman Modern, New York, New York, *Artists of the East End: Past and Present*, 2012.
Guild Hall Museum, East Hampton, New York, *Works from the Collection*, 2012.
Ringling College of Art and Design, Sarasota, Florida, *Contemporary Abstract Painting*, 2013.
Spanierman Modern, New York, New York, *Dripping, Pouring, Staining*, 2013.
Berry Campbell Gallery, New York, New York, *Masters of Expressionism*, 2014.
Berry Campbell Gallery, New York, New York, *Summer Selections*, 2015.
Berry Campbell Gallery, New York, New York, *Summer Selections*, 2016.
Berry Campbell Gallery, New York, New York, *Summer Selections*, 2017.
Cavalier Gallery, New York, Group Show, 2017.
Parrish Art Museum, Water Mill, New York, *Materiality and Process: Selections from the Permanent Collection*, 2016-2017.
Greenville County Museum of Art, South Carolina, *Expressionism and the South*, 2018.
Berry Campbell Gallery, New York, *Summer Selections*, 2018.
Cavalier Gallery, New York, *57th Street: America's Artistic Legacy, Part I*, 2018.
Rafael Gallery, New York, *Mother's Day Sale!*, 2018.
Columbia Museum of Art, South Carolina, *A Life With Art | Gifts from Dwight and Sue Emmanuelson*, 2019.
Berry Campbell, New York, *Summer Selections*, 2019.
Telfair Museums, Savannah, Georgia, *Complex Uncertainties: Artists in Postwar America*, 2020-2022.
Ashawagh Hall, East Hampton, New York, *Community*, 2022. (Organized by Berry Campbell)
Parrish Art Museum, Water Mill, New York, *Abstract Expressionism: The East End, 1940 to Today*, 2026-2027.

SELECTED MUSEUM COLLECTIONS

Adelphi University, Garden City, New York
American Academy of Arts and Letters, New York
American University, Washington D.C.
Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Boca Raton Museum of Art, Florida
Butler Institute of American Art, Youngstown, Ohio
Chrysler Museum, Norfolk, Virginia
Cincinnati Art Museum, Ohio

Clearwater Museum of Art, Florida
Columbia Museum, South Carolina
Dade County Art Collection, Miami, Florida
Fine Arts Society of Sarasota, Florida
Greenville County Museum of Art, South Carolina
Solomon R. Guggenheim Museum, New York
Guild Hall Museum, East Hampton, New York
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
IBM, Atlanta, Georgia
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
J.M. Kaplan Fund, New York
Kokuritsu Seijo Bitjutsukar, Tokyo, Japan
LeMoyné Art Foundation, Inc., Tallahassee, Florida
Lowe Art Museum, University of Miami, Coral Gables, Florida
Mayo Clinic, Rochester, Minnesota
City of Miami (Mural), Florida
Mississippi Museum of Art, Jackson
Museum of Art, Fort Lauderdale, Florida
Museum of Fine Art, Clearwater, Florida
Museum of Fine Arts, St. Petersburg, Florida
Museum of the South, Memphis, Tennessee
Naples Museum of Art, Florida
New College of the University of South Florida, Sarasota, Florida
New Orleans Museum of Art, Louisiana
Norton Gallery of Art, Palm Beach, Florida
Orlando International Airport, Florida
Parrish Museum of Art, Water Mill, New York
Philadelphia Museum of Art, Pennsylvania
Polk Museum of Art, Lakeland, Florida
John and Mable Ringling Museum of Art, Sarasota, Florida
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
St. Petersburg Museum of Art, Florida
St. Petersburg Times (Mural), Florida
Tampa Bay Art Center, Florida
Tate Gallery, London, England
Tel Aviv Museum, Israel
Telfair Art Museum, Savannah, Georgia
Temple Beth El, El Paso, Texas

BERRY CAMPBELL

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University of South Florida, Tampa, Florida

Wadsworth Atheneum, Hartford, Connecticut

Weatherspoon Gallery, UNC, Greensboro, North Carolina

Whitney Museum of American Art, New York

Witte Memorial Museum, San Antonio, Texas

AWARDS

1941-1945 Five Bronze Stars for camouflage in World War II

1952 Certificate of Merit, Hall Mark Jurors, John I.H. Baur, Lloyd Goodrich, Daniel Wildenstein

1956 Channing Hare Award, Society for Four Arts, Palm Beach, FL Juror Dorothy C. Miller

1959 Childe Hassam Grant, The American Academy of Arts and Letters

1959 "Painting of the Year" Atlanta Art Association and Mead Atlanta Paper Co.

1962 Medal of Honor, Audubon Society

1962 Certificate of Merit, National Watercolor Institute of the United States

1962 Winner, New England Annual Silvermine Guild Award given by H. Harvard Arnason

1987 The Florida Prize, Awarded by *The New York Times*, given by Governor, Bob Martinez