

STANLEY BOXER (1926-2000)

Throughout his four-decade-long career, Stanley Boxer broke through the barriers that often divided the artists of his day. In the 1960s, he was deemed a Color Field painter, but at the time he was already moving toward the material specificity of process art, building dense surfaces with unexpected additives, such as sand, glitter, sawdust, wood shavings, and dressmaker's beads. However, Boxer stopped short of letting his materials speak for themselves. More interested in the end result than in his process or materials, in his art, he expressed his love for intense optical experiences in their own right. Rather than literalist statements, he sought to create new forms that could excite the eye.

Boxer found a meeting ground among the competing ideologies of his time, while maintaining his distinctive artistic identity. His paintings, sculpture, collages, and prints can be linked to contemporary currents, but throughout he maintained a commitment to creating surfaces characterized by intense radiance and nuance, designed with "a kind of choreography of material," as described in *Arts* magazine by Judith Van Baren in 1974.

It is interesting to read the substantial body of criticism of Boxer's work for its conflicting viewpoints. To some critics, Boxer demonstrated minimalist tendencies—in his striving for directness, for example. To others, he was gargantuan in his inclusiveness—incorporating into his work anything he could get his hands on. Whereas one critic described his art as demonstrating a luminosity that evokes a "tranquil, almost spiritual" quality, another related his work to the drama of Baroque art, in the way that he was drawing with color, using strokes that "built up to a pictorial climax." Some commentators observed the contradictions. Karen Wilkin described Boxer's works as "at once lyrical and brutal." In 2004, Grace Glueck wrote in *The New York Times* that Boxer's paintings could be "read as landscapes as well as existing purely in the realm of paint." An "artist's artist," Boxer created a body of work that is both cross-modal and independent, anticipating issues that were ahead of his time.

Boxer was born in New York City and grew up in the Williamsburg neighborhood of Brooklyn. After serving in the Navy during World War II, he returned to New York and, with funds from the G.I. Bill, enrolled at New York's Art Students League. From the start of his career, he was indefatigable, painting in his studio seven days a week. His first exhibition was held in 1953 at Perdalma Gallery in New York, where he also showed in 1954 and 1955. In 1968, Boxer had two solo exhibitions: one, of sculpture, at the Rose Fried Gallery in New York, and the other, of paintings, at the Loeb Center, New York University. In marble and wood sculpture, he created directly carved abstract compositions in which textures and materials play expressive roles. In the years that followed, Boxer created collages, drawings, and monotypes in addition to his paintings, receiving acclaim for his work in all mediums.

Over the course of his career, Boxer delivered many lectures across the country. He held artist residencies at the University of Saskatchewan, Canada; the University of Colorado, Boulder; the Vermont Studio School, Johnston; and Kent State University, Ohio. His awards include a Guggenheim Fellowship (1975); a National Endowment for the Arts, Visual Artists Fellowship Grant (1989), and a posthumous lifetime achievement award for his contribution to the Cultural Life of Columbia County, presented by the Columbia County Council on the Arts, Hudson, New York.

Boxer's work may be found in noted private and public collections in the United States and in other countries, including the Ackland Art Museum, the University of North Carolina at Chapel Hill; the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; the Albright-Knox Art Museum, Buffalo, New York; the Asheville Art Museum, North Carolina; Ball State University, Muncie, Indiana; the Birla Museum of Art, Calcutta, India; the Boca Raton Museum, Florida; Business Community for the Arts, New York; Center for the Arts, Vero Beach, Florida; Ciba-Geigy Corporation, West Caldwell, New Jersey; Chase Manhattan Bank, New York; the Columbia Museum, South Carolina; the Corcoran Gallery of Art, Washington, D.C.; the Dayton Art Institute, Ohio; the Des Moines Art Center, Iowa; the Edmonton Art Gallery, Canada; the Everson Museum, Syracuse, New York; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Houston Museum of Art, Texas; IBM Corporation, New York; Inexco Corporation, Houston, Texas; the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey; Joel & Lila Harnett Museum of Art, University of Richmond Museums, North Carolina; Johnson Museum, Cornell University,

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Ithaca, New York; Kemper Art Museum, Washington University, Saint Louis, Missouri; Lafayette Museum of Art, Indiana; the Louisiana Museum, Copenhagen; McDonald's Corporation, Woodland Hills, California; McNay Art Museum, San Antonio, Texas; the Metropolitan Museum of Art, New York; Milwaukee Art Center, Wisconsin; the Mint Museum of Art, Charlotte, North Carolina; Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; Museum of the Twentieth Century, Vienna, Austria; the Museum of Modern Art, New York; Nassau County Museum of Art, Roslyn, New York; the National Gallery of Australia, Canberra; the New Jersey State Museum, Trenton; the Power Gallery of Contemporary Art, Sydney, Australia; Prudential Life Insurance Company, Newark, New Jersey; Rose Art Museum, Brandeis University, Waltham, Massachusetts; the San Francisco Museum of Modern Art, California; the Santa Barbara Museum, California; the Singapore Art Museum; the Solomon R. Guggenheim Museum, New York; the Tate Gallery, London; TSO Financial Corporation, Willow Grove, Pennsylvania; the Walker Art Center, Minneapolis; the Whitney Museum of American Art, New York; the Wichita Art Museum, Kansas; and the William Jewell College, Liberty, Missouri.

Lisa N. Peters, Ph.D.
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CV

Born, 1926 New York
Died, 2000 New York

AWARDS

1975, Guggenheim Fellowship
1989, National Endowment for the Arts Visual Artist Grant
1992, Elected to the National Academy of Design
1993, Elected to National Academy of Design as Full Member
1997, Print Club of New York Print Commission
2004, Arts Award for Lifetime Achievement & Contribution to the Cultural Life of Columbia County

SOLO EXHIBITIONS

Perdalma Gallery, New York, 1953.
Perdalma Gallery, New York, 1954.
Perdalma Gallery, New York, 1955.
Grand Central Moderns Gallery, New York, 1965.
University of Manitoba, Canada, Western Canadian Art Circuit, 1967.
Loeb Center, New York University, 1968.
Rose Fried Gallery, New York, 1968.
University of Manitoba, Canada, Western Canadian Art Circuit, 1968.
Rose Fried Gallery, New York, 1969.
University of Manitoba, Canada, Western Canadian Art Circuit, 1969.
Tibor de Nagy Gallery, New York, 1971.
Benson Gallery, Bridgehampton, Long Island, New York, 1972.
Santa Barbara Museum, Santa Barbara, California, 1972.
Tibor de Nagy Gallery, New York, 1972.
Tom Bortolazzo Gallery, Santa Barbara, California, 1972.
Galerie Karl Flinker, Paris, 1973.
Lubin House, Syracuse University, New York, 1973.
McNay Museum, San Antonio, Texas, 1973.
Tibor de Nagy Gallery, New York, 1973.
Tibor de Nagy Gallery, New York, 1974.
Tibor de Nagy Gallery (Watson/de Nagy & Co.), Houston, Texas, 1974.
André Emmerich Gallery, New York, 1975.

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Beaumont Museum, Beaumont, Texas, 1975.
Everson Museum of Art, Syracuse, New York, 1975.
Galerie André Emmerich, Zurich, Switzerland, 1975.
Galerie Wentzel, Hamburg, Germany, 1975.
Tibor de Nagy Gallery, New York, 1975.
André Emmerich Gallery, New York, 1976.
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1976.
Watson/de Nagy & Co., Houston, Texas, 1976.
André Emmerich Gallery, New York, 1977.
Boston Museum of Fine Arts, Boston, Massachusetts, 1977.
Edmonton Art Gallery Museum, Edmonton, Canada, 1977.
Protetch-McIntosh Gallery, Washington DC, 1977.
Richard Gray Gallery, Chicago, 1977.
Tibor de Nagy Gallery, New York, 1977.
Alice Simsar Gallery, Ann Arbor, Michigan, 1978.
André Emmerich Gallery, New York, 1978.
Eric Makler Gallery, Philadelphia, Pennsylvania, 1978.
Galerie André Emmerich, Zurich, Switzerland, 1978.
Galerie Wentzel, Hamburg, Germany, 1978.
Greenville County Museum of Art, Greenville, South Carolina, 1978.
Hokin Gallery, Palm Beach, Florida, 1978.
Mint Museum of Art, Charlotte, North Carolina, 1978.
Watson/de Nagy & Co., Houston, Texas, 1978.
Weatherspoon Art Gallery Museum, Greensboro, North Carolina, 1978.
Allrich Gallery, San Francisco, California, 1979.
André Emmerich Gallery, New York, 1979.
Asheville Art Museum, Asheville, North Carolina, 1979.
Hunter Museum of Art, Chattanooga, Tennessee, 1979.
Galerie Hilger-Schmeer, Duisburg, Germany, 1979.
Galerie Regards, Paris, 1979.
Meredith Long & Co., Houston, Texas, 1979.
Richard Gray Gallery, Chicago, Illinois, 1979.
West Coast Gallery, Newport Beach, California, 1979.
André Emmerich Gallery, New York, 1980.
Dorsky Gallery, New York, 1980.
Gallery One, Toronto, Canada, 1980.
Meredith Long & Co., Houston, Texas, 1980.
Thomas Segal Gallery, Boston, Massachusetts, 1980.
Tibor de Nagy Gallery, New York, 1980.
Allrich Gallery, San Francisco, California, 1981.
André Emmerich Gallery, New York, 1981.
Allrich Gallery, San Francisco, California, 1982.
Downstairs Gallery, Edmonton, Alberta, Canada, 1982.
Galerie Regards, Paris, 1982.
Gallery One, Toronto, Canada, 1982.
Hokin Gallery, Bay Harbor Islands, Florida, 1982.
Meredith Long & Co., Houston, Texas, 1982.
André Emmerich Gallery, New York, 1983.
Aronson Gallery Limited, Atlanta, Georgia, 1983.
Galerie Ulysses, Vienna, Austria, 1983
Ivory/Kimpton Gallery, San Francisco, California, 1983.
Meredith Long & Co., Houston, Texas, 1983.
André Emmerich Gallery, New York, 1984.

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Frances Aronson Gallery Ltd., Atlanta, Georgia, 1984.
Gallery One, Toronto, Canada, 1984.
Hokin/Kaufman Gallery, Chicago, 1984.
Meredith Long & Co., Houston, Texas, 1984.
Thoman Segal Gallery, Boston, Massachusetts, 1984.
Thomas Smith Fine Arts, Fort Wayne, Indiana, 1984.
Woltjen/Udell Gallery, Edmonton, Canada, 1984.
André Emmerich Gallery, New York, 1985.
Frances Aronson Gallery Ltd., Atlanta, Georgia, 1985.
Galerie Wentzel, Cologne, West Germany, 1985.
Hokin Gallery, Palm Beach, Florida, 1985.
Ivory/Kimpton Gallery, San Francisco, California, 1985.
Meredith Long & Co., Houston, Texas, 1985.
André Emmerich Gallery, New York, 1986.
Gallery One, Toronto, Canada, 1986.
Hokin/Kaufman Gallery, Chicago, Illinois, 1986.
Ivory/Kimpton Gallery, San Francisco, California, 1986.
Meredith Long Gallery, Houston, Texas, 1986.
Ruth Bachofner Gallery, Los Angeles, California, 1986.
André Emmerich Gallery, New York, 1987.
Art Museum of Santa Cruz County, Santa Cruz, California, 1987.
Galerie Wentzel, Cologne, West Germany, 1987.
Graystone Gallery, San Francisco, California, 1987.
Meredith Long & Co., Houston, Texas, 1987.
Mixografia Gallery, Los Angeles, 1987.
Ruth Bachofner Gallery, Los Angeles, 1987.
Smith Anderson Gallery, Palo Alto, California, 1987.
Tibor de Nagy Gallery, New York, 1987.
Aronson Gallery, Atlanta, Georgia, 1988.
Associated American Artists, New York, 1988.
Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, 1988.
Gallery One, Toronto, Canada, 1988.
Hokin Gallery, Palm Beach, Florida, 1988.
Hokin/Kaufman Gallery, Chicago, Illinois, 1988.
Meredith Long & Co., Houston, Texas, 1988.
Williams Center for the Arts, Lafayette College, Easton, Pennsylvania, 1988.
André Emmerich Gallery, New York, 1989.
Meredith Long & Co., Houston, Texas, 1989.
Ruth Bachofner Gallery, Los Angeles, California, 1989.
André Emmerich Gallery, New York, 1990.
Associated American Artists, New York, 1990.
Elca London Gallery, Montreal, Canada, 1990.
Galerie Wentzel, Cologne, Germany, 1990.
Gallery One, Toronto, Canada, 1990.
Hokin Gallery, Bay Harbor, Florida, 1990.
Meredith Long Gallery, Houston, Texas, 1990.
Posner Gallery, Milwaukee, Wisconsin, 1990.
Smith Anderson Gallery, Palo Alto, California, 1990.
André Emmerich Gallery, New York, 1991.
Dorsky Gallery, New York, 1991.
Gallery One, Toronto, Canada, 1991.
LACA Gallery, Los Angeles, California, 1991.
Meredith Long Gallery, Houston, Texas, 1991.

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Hokin/Kaufman Gallery, Chicago, 1992.
Levinson/Kane Gallery, Boston, Massachusetts, 1992.
Meredith Long & Co., Houston, Texas, 1992.
Rose Art Museum, Brandeis University, Waltham, Massachusetts, *45 Year Retrospective: Paintings, Sculpture, Drawings, and Prints*, 1992.
Smith Anderson Gallery, Palo Alto, California, 1992.
André Emmerich Gallery, New York, 1993.
Galerie Winkelmann, Düsseldorf, Germany, 1993.
Gallery One, Toronto, Canada, 1993.
Long Fine Art Ltd., New York, 1993.
The Remba Gallery, Santa Monica, California, 1993.
The Arkansas Arts Center, Little Rock, Arkansas, 1994.
Palmer Art Gallery, University of Pennsylvania, Philadelphia, Pennsylvania, 1994.
America House Berlin, Germany, 1995.
Helander Gallery, Palm Beach, Florida, 1995.
Long Fine Art, New York, 1995.
Scarabb Gallery, Cleveland, Ohio, 1995.
Southern Arkansas University, Magnolia, Arkansas, 1995.
Flanders Contemporary Art, Minneapolis, Minnesota, 1996.
Gallery One, Toronto, Canada, 1996.
Jaffe Baker Gallery, Boca Raton, Florida, 1996.
Lyon College, Battsville, Arkansas, 1996.
Salander-O'Reilly Galleries, New York, 1996.
University of Central Arkansas, Dorsky, *Drawing Retrospective Traveling Exhibition*, 1996.
Flanders Contemporary Art, Minneapolis, Minnesota, 1997.
Long Fine Art, New York, 1997.
Robert Kidd Gallery, Birmingham, Michigan, 1997.
Salander-O'Reilly Galleries, New York, 1997.
Harmon-Meek Gallery, Naples, Florida, 1998.
K.L. Fine Arts, Highland Park, Chicago, 1998.
Tsende Gallery, West Hollywood, California, 1998.
Dorothy Blau Gallery, Bay Harbor Islands, Florida, 1999.
Gallery One, Toronto, Canada, 1999.
Salander-O'Reilly Galleries, New York, 1999.
Cumberland Gallery, Nashville, Tennessee, 2000.
Dorothy Blau Gallery, Bay Harbor Islands, Florida, 2000.
Gallery One, Toronto, Canada, 2000.
Remba Gallery/Mixografia Workshop, West Hollywood, California, 2000.
Dorothy Blau Gallery, Bay Harbor Islands, Florida, 2002.
Flanders Contemporary Art, Minneapolis, Minnesota, *Remembering Stanley Boxer: 1926-2000*, 2002.
Columbia County Council on the Arts, Hudson, New York, 2004.
Erlich Gallery, Marblehead, Massachusetts, *Masterworks: Stanley Boxer*, 2004.
Salander-O'Reilly Galleries, New York, *Stanley Boxer: Late Paintings*, 2004.
Madelyn Jordon Fine Art, Scarsdale, New York, *Stanley Boxer – Late Paintings and Prints*, 2005.
Elaine Baker Gallery, Boca Raton, Florida, 2006.
Housatonic Museum of Art, Bridgeport, Connecticut, 2007.
Jerald Melberg Gallery, Charlotte, North Carolina, 2007.
Ezair Gallery, Southampton, New York, 2009.
Joel & Lila Harnette Museum of Art, University of Richmond, Virginia, (traveling to Housatonic Museum of Art, Bridgeport, Connecticut; Boca Raton Museum of Art, Boca Raton, Florida), *Remembering Stanley Boxer*, 2009.
Elaine Baker Gallery, Boca Raton, Florida, 2010.
The Forman Gallery, Hartwich College, Oneonta, New York, 2011.
Kouros Gallery, New York, *Two Modernists Revisited – Stanley Boxer & Guy Danielle: Solo Survey Exhibition*, 2011.

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Spanierman Modern, New York, Stanley Boxer, 2012.
Baker Sponder Gallery, Boca Raton, FL, Revisiting Stanley Boxer, 2013.
Spanierman Modern, New York, *Radiance...The Paintings of Stanley Boxer 1970s-1990s*, 2013.
Baker Sponder Gallery, Boca Raton, FL, *Works from The Eighties and Nineties*, 2014.
Berry Campbell Gallery, Stanley Boxer, New York, 2016.
Berry Campbell Gallery, New York, *Gradations – paintings from 1976 to 1984*, 2018.
Berry Campbell Gallery, New York, 2021.

GROUP EXHIBITIONS

Fischbach Gallery, New York, 1966.
Museum of Modern Art Embassy Exhibition, Brussels, Belgium, 1967.
Marlborough Gallery, New York, *The Night of Treasures*, 1968.
Museum of Art Science & Industry, Bridgeport, Connecticut, *Inaugural Exhibition – Art Collection of the Housatonic Community College*, 1968.
Alonzo Gallery, New York, *Mr. & Mrs.*, 1969.
Graham Gallery, New York, *Boxer, Mannitz, Martin, Massy, Rabinowitz & Vivona*, 1969.
Rose Fried Gallery, New York, *Small Works*, 1969.
Gallery of International Modern Art, Birla Academy of Art & Culture, Calcutta, India, 1970.
University of California at Santa Barbara, *The Art Affiliates Collection*, 1970.
18th Annual Exhibition of Contemporary Art, *From Madison Avenue to SoHo*, 1971.
Ball State University, Muncie, Indiana, *Art Forms of the 70s – The New Look*, 1971.
Bayonne Jewish Community Center, New Jersey, *A New Consciousness: The Ciba-Geigy Collection*, 1971.
Englewood Art Show, New Jersey, 1971.
Housatonic Community College, Connecticut, 1971.
Hudson River Museum, Yonkers, New York, 1971.
The Mulvane Art Center, Washburn University, Topeka, Kansas, 1971.
New Jersey State Museum, Trenton, 1971.
Santa Barbara Museum, California, 1971.
Collection d'Art Gallery, Amsterdam, Holland, 1972.
Indianapolis Museum of Art, Indiana, *Works on Paper*, 1972.
The Museum of Fine Arts, Houston, Texas, *Painting and Sculpture Today*, 1972, 1972.
Tibor de Nagy Gallery, New York, 1972.
Department of Cultural Affairs, World Trade Centers, New York, *Sculpture 3: New York Artists on Tour*, 1973.
Herter Art Gallery, University of Massachusetts at Amherst, Massachusetts, *Art Acquisitions 1972, 1973*.
Parker Street Gallery, Boston, Massachusetts, 1973.
Ruth S. Schaffner Gallery, Santa Barbara, California, *Inaugural Showing of Contemporary European and American Art*, 1973.
Tibor de Nagy Gallery, New York, 1973.
Columbia Museum of Art, South Carolina, *The Collection of Mr. and Mrs. Peter G. Scotese*, 1974.
Galerie Karl Flinker, Paris, *118 Artists*, 1974.
Herter Art Gallery, University of Massachusetts at Amherst, *Art Acquisitions 1973, 1974*.
Landmark Gallery, New York, 1974.
New York City Department of Cultural Affairs, Pratt Institute, Brooklyn, New York, *Large Scale Sculpture*, 1974.
Summit Art Center, New Jersey, *Works on Paper*, 1974.
Tibor de Nagy Gallery, New York, 1974.
Watson/de Nagy Gallery, Houston, Texas, 1974.
The Cultural Center, Abbasabad, Iran, 1975.
C.W. Post Art Gallery, Long Island University, New York, *Abstract Artists: Bannard, Boxer, Budd, Goodnough*, 1975.
Dorsky Gallery, New York, *Outstanding American Paintings*, 1975.
Galerie Ariadne, New York, 1975.
La Bertessa, Genoa, Italy, *Vaclav Vytlačil & Former Art Students*, 1975.
Montclair Art Museum, New Jersey, *The Long Island Collectors Exhibition*, 1975.
Museum of Fine Arts, Houston, Texas, *Art Today U.S.A.*, 1975.

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Tibor de Nagy Gallery, New York, *American Abstract Painting: 25th Anniversary Show – Part I – Abstract Painters*, 1975.

Tibor de Nagy Gallery, New York, *Modern Painting 1900 to the Present*, 1975.

Amarillo Art Center, Texas, *American Painting*, 1976.

André Emmerich Gallery, New York, 1976.

Basel Art Fair, Switzerland, 1976.

Bethlehem, Pennsylvania, *Freedom in Art*, 1976.

Des Moines Art Center, Iowa, 1976.

Everson Museum of Art, Syracuse, New York, *New Works in Clay by Contemporary Painters and Sculptors*, 1976.

Forum Gallery, New York, *Contemporary Aubusson Tapestries*, 1976.

Galerie Wentzel, Hamburg, Germany, 1976.

Galerie Ulysses, Vienna, Austria, 1976.

Milwaukee, Wisconsin, *Art Works*, 1976.

Neuberger Museum, State University of New York, Purchase, *Works on Paper*, 1976.

Showcase Gallery, Detroit, Michigan, *Ringofdustingbloom*, 1976.

Waco Art Center, Texas, *Abstract Painting and Sculpture Today*, 1976.

Wichita Falls Museum and Art Center, Texas, *Works on Paper*, 1976.

André Emmerich Gallery, New York, 1977.

Basel Art Fair, Switzerland, 1977.

Emily Lowe Gallery, Hofstra University, Hempstead, New York, *Art off the Picture Press*, 1977.

Ingber Gallery, New York, *The Small Sculpture Show*, 1977.

Janus Gallery, Venice, California, *New Works*, 1977.

Katonah Gallery, New York, *Art off the Picture Press*, 1977.

Neuberger Museum, State University of New York, Purchase, *Works on Paper*, 1977.

Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada, *Boxer, Natkin, Ferber*, 1977.

Sid Deutsch Gallery, New York, *Americans and Europeans*, 1977.

Solomon R. Guggenheim Museum, New York, *Recent Acquisitions*, 1977.

Weatherspoon Art Gallery Museum, Greensboro, North Carolina, *Small Sculpture Show*, 1977.

André Emmerich Gallery, New York, 1978.

Basel Art Fair, Switzerland, 1978.

Edmonton Art Gallery Museum, Canada, *New Works in Clay*, 1978.

Galerie André Emmerich, Zurich, *American Painting*, 1978.

Indianapolis Museum of Art, Indiana, *Paintings and Sculpture Today*, 1978.

Meredith Long & Co., Houston, Texas, *Paper Works and Works on Paper from the Workshop of Kenneth Tyler*, 1978.

Meredith Long Contemporary Gallery, New York, *Paper Works, Boxer, Kelly, Motherwell, Stella*, 1978.

Meredith Long & Co., Houston, Texas, *Selected American Contemporary Painters*, 1978.

Virginia Polytechnic Institute and State University, Blacksburg, *Eleven New York Artists*, 1978.

André Emmerich Gallery, New York, 1979.

Basel Art Fair, Switzerland, 1979.

Meredith Long & Co., Houston, Texas, 1979.

Wichita Museum Exhibition, Orleans, France, *Wichita Salutes Orleans*, 1979.

André Emmerich Gallery, New York, 1980.

Düsseldorf Art Fair, Germany, 1980.

Grand Palais, Paris, L'Amérique aux Indépendants, 91st Exposition, *Société des Artistes*, 1980.

Joe and Emily Lowe Art Gallery, Syracuse University, New York, *All in Line: An Exhibition of Linear Drawing*, 1980.

Lubin House, Syracuse University, New York, *Works from the Personal Collection of Tibor de Nagy: An Exhibition Commemorating the 30th Anniversary of his Gallery*, 1980.

Northwestern University, Evanston, Illinois, *Collaborations*, 1980.

Allrich Gallery, San Francisco, California, *Paintings and Works on Paper*, 1981.

Düsseldorf Art Fair, West Germany, 1981.

Galerie Wentzel, Cologne, West Germany, *International Artists*, 1981.

Gallery One, Toronto, *Contemporary Masterworks*, 1981.

Museum of Fine Arts, Boston, Massachusetts, *A Selection of Recent Paintings*, 1981.

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Museum of Fine Arts, Belgrade, Yugoslavia, *Works on Paper*, 1981.
Museum of Modern Art, New York, *New Acquisitions: Drawings*, 1981.
Terry Dintenfass, New York, 1981.
University Galleries, California State University at Hayward, *Paintings*, 1981.
Arras Gallery, New York, *Cast Paper and Intaglio Multiples*, 1982
Düsseldorf Art Fair, Germany, *International Kunstmarkt*, 1982.
The Edmonton Art Gallery Museum, Canada, *The Threshold of Colour*, 1982.
Meredith Long & Co., Houston, Texas, *Americans on Paper 1916-July 1982*, 1982.
Museum of Fine Arts, Boston, Massachusetts, *A Private Vision: Contemporary Art from the Graham Gund Collection*, 1982.
Vanderwoude/Tananbaum Gallery, New York, *Women: Subject and Object*, 1982.
Yares Gallery, Scottsdale, Arizona, *Selected Paintings*, 1983.
Cologne Art Fair, Germany, 1984.
Gallery One, Toronto, *Personal Choice*, 1984.
Jerald Melberg Gallery, Charlotte, North Carolina, *Inaugural Exhibition*, 1984.
Jerry Solomon Enterprises, Los Angeles, California, 1984.
Baruch College Gallery, City University of New York, (traveled to Louisiana State University, Baton Rouge), *Figural Art of the New York School*, 1985.
Cologne Art Fair, Germany, 1985.
Edward Thorp Gallery, New York, *Stone*, 1985.
Gallery One, Toronto, *Art of Our Time*, 1985.
The Ingber Gallery, New York, *Survival of the Fittest*, 1985.
Louis Meisel Gallery, New York, (traveled to Munson-Williams-Proctor Museum, Utica, New York; Danforth Museum, Framingham, Massachusetts; Bucknell University, Lewisburg, Pennsylvania; Fine Arts Center Gallery, Stonybrook University, New York), *Abstract Painting Redefined*, 1985.
Schering-Plough Corporation, Madison, New Jersey, *American Abstraction 1954-1979*, 1985.
Western Washington University, *Art of Collaboration*, 1985.
Basel Art Fair, Switzerland, 1986.
The Century Club, *The Collection of André Emmerich*, 1986.
Dorsky Gallery, New York, *Drawings*, 1986.
Gallery One, Toronto, Canada, *VIP: Selection of Very Important Painters Celebrating Their Work of the 80s*, 1986.
Ivory/Kimpton Gallery, San Francisco, California, *The Artist's Hand*, 1986.
Louisiana State University School of Art Gallery, *Figural Art of the New York School - Selections from the Collection of Ciba-Geigy*, 1986.
Meredith Long & Co., Houston, Texas, *Paperworks: Boxer, Motherwell, Noland, Kelly, and Stella*, 1986.
Tibor de Nagy Gallery, New York, 1986.
Associated American Artists, New York, *New Abstract Prints*, 1987.
Bennington College, Vermont, *From the Collection*, 1987.
Hokin/Kaufman Gallery, Chicago, 1987.
Meredith Long & Co., Houston, Texas, *Christmas is a Time for Art*, 1987.
Picker Art Gallery, Colgate University, Hamilton, New York, *Printmaking-The Third Dimension*, 1987.
Santa Barbara Museum of Art, California, *Diverse Directions, A Collectors Choice - Selections from the Charles Craig Collection*, 1987.
Vorpall Gallery, San Francisco, California, *Cast Paper & Intaglio Prints by Contemporary Masters*, 1987.
Gallery One, Toronto, *Summer Selections 1988*, 1988.
Ivory/Kimpton Gallery, San Francisco, California, *Old Favorites/New Releases*, 1988.
Joanne Lyon Gallery Incorporated, Aspen, Colorado, *Works on Paper*, 1988.
Meredith & Long Co., Houston, Texas, *Christmas is a Time for Art*, 1988.
Associated American Artists, New York, *A Summer Exhibition*, 1989.
Associated American Artists, New York, *The Painter as Printmaker*, 1989.
Downstairs Gallery, Adair Margo Gallery, El Paso, Texas, 1989.
Gallery One, Toronto, Canada, *Eleven Major Artists*, 1989.

Gallery Ravel, Austin, Texas, 1989.
Judy Kay & Associates Inc., San Francisco, California, 1989.
Kornbluth Gallery, Fairlawn, New Jersey, 1989.
Meredith Long & Co., Houston, Texas, *For the Collector: Important Contemporary Sculpture*, 1989.
Meredith Long & Co., Houston, Texas, *Important Works on Paper*, 1989.
Posner Gallery, Madison, Wisconsin, 1989.
Ruth Bachofner Gallery, Santa Monica, California, *Then & Now*, 1989.
Smith Anderson Gallery, Palo Alto, California, 1989.
Tibor de Nagy Gallery, New York, *Vintage Abstractions*, 1989.
U.S. Embassy, Washington, D.C., *Art in Embassies - Twenty-five Years at the Department of State*, 1989.
Virginia Lust Gallery, New York, *Aspects of the 60s*, 1989.
Newspace, Los Angeles, *Major 20th Century Paintings, Drawings*, 1989.
André Emmerich Gallery, New York, *The Great Decade: 1960's*, 1990.
Armory, New York, *Sanford Smith's Second Annual Works on Paper Exhibition*, 1990.
Associated American Artists Gallery, New York, *A Summer Selection*, 1990.
Chicago International Art Exposition, 1990.
Hokin/Kaufman Gallery, Chicago, *On Paper*, 1990.
Indiana University Museum, Bloomington, *A Decade of Printmaking*, 1990.
Kornbluth Gallery, Fair Lawn, New Jersey, *Prints, Drawings & Photographs*, 1990.
Meredith Long & Co., Houston, Texas, *Field & Forest: American Landscapes*, 1990.
Meredith Long & Co., Houston, Texas, *For the Collector: Important 20th Century Sculpture*, 1990.
Michael Dunev Gallery, San Francisco, California, *The Painted Monotype*, 1990.
Museum of Fine Arts, Boston, *The Unique Print - 70's into 80's*, 1990.
Sunrise Museum, Charleston, South Carolina, 1990.
Syntex Gallery, Palo Alto, California, *Self-Portraits*, 1990.
Tibor de Nagy Gallery, New York, *40th Anniversary Exhibition*, 1990.
Tibor de Nagy Gallery, New York, *Season's Best*, 1990.
American Academy & Institute of Arts and Letters, New York, *Invitational Exhibition of Painting and Sculpture*, 1991.
Andre Emmerich Gallery, New York, *Table Sculpture*, 1991.
Associated American Artists Gallery, New York, *Masters of Contemporary Printmaking*, 1991.
Marvin Seline Gallery, Houston, Texas, 1991.
The Riverside Art Museum, California, *One Over One*, 1991.
Smith Anderson Gallery, Palo Alto, California, *Monotypes Made in California*, 1990.
American Embassy, New Delhi, India, *Art in the Roosevelt House*, 1992.
André Emmerich Gallery, New York, *An Exhibition of Table Sculpture Modern & Contemporary Masters*, 1992.
Gallery One, Toronto, Canada, *A Celebration of Abstraction*, 1992.
Museum of Modern Art, Mexico City, *Mixografia Workshop*, 1992.
The Palo Alto Cultural Center, California, *Directions in Bay Area Printmaking*, 1992.
Piltzer Gallery, Paris, *Les Tutoyeurs de l'arc-en-cel*, 1992.
University of Colorado, Boulder, *Visiting Artists Program- 20th Anniversary Show*, 1992.
André Emmerich Gallery, New York, *Table Sculpture*, 1993.
Galerie Winkelmann, Düsseldorf, Germany, 1993.
Long Fine Art Ltd., New York, 1993.
Meredith Long & Co. Gallery, Houston, Texas, *Selected Works on Paper: Lithographs, Etchings, Silkscreens & Monotypes*, 1993.
National Academy of Design, New York, *Collection Update: 1992 Acquisitions*, 1993.
Hewlett Packard Corporate Headquarters, Palo Alto, California, *The Continuous Line: Circles in Contemporary Art Work*, 1994.
Gallery One, Toronto, Canada, *The New York School: Five Decades of Abstractions*, 1994.
Long Fine Art, New York City, *Works on Paper*, 1994.
Meredith Long & Co., Houston, Texas, *Selected Works on Paper; Lithographs, Etchings, Silkscreens & Monotypes*, 1994.

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Mindy Oh Gallery Annex, Chicago, *Cultured Pearl*, 1994.
Nevada Institute for Contemporary Art, Las Vegas, *Contemporary Masters*, 1994.
Solari Gallery, The Art Museum of Santa Cruz County, California, *Multiples from Mixografia Workshop*, 1994.
Watkins Gallery, American University, Washington, D.C., *Color-Abstract Contemporary Prints*, 1994.
Black Gallery, Northwestern University, *Smith Andersen Monotypes*, 1995.
Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japan, (traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art; The Museum of Modern Art, Wakayama; The Tokushima, Modern Art Museum), 1995.
Galerie Winkelmann, Düsseldorf, Germany, *Informal Works on Paper*, 1995.
Long Fine Art, New York City, *School of New York*, 1995.
The Museum of Fine Art, Houston, Texas, 1995.
National Academy of Design, New York City, *170th Annual Exhibition*, 1995.
U.S. Embassy, San Jose, Costa Rica, 1995.
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, *Smith Andersen Monotypes*, 1995.
Andre Zarre Gallery, New York, *Works on Paper*, 1996.
Flanders Contemporary Art, Minnesota, *Summer Group Show*, 1996.
The Hokkaido Obrisio Museum of Art, Japan, (traveled to Center for Contemporary Graphic Art & Tyler Graphics Archive Collection), 1996.
Galerie Piltzer, Paris, *Exposition d'ete*, 1996.
Long Fine Arts, New York, 1996.
Manne Gallery, Santa Barbara, California, 1996.
Salander-O'Reilly Galleries, New York, *A Selection of Sculpture*, 1996.
Center for Contemporary Graphic Art, Miyata, Shiota, Japan, *Tyler Graphics Archive Collection*, 1997.
Long Fine Art, New York, *Season Preview Exhibition: Drawings, Paintings, Prints*, 1997.
Print Fair, New York City Armory, 1997.
Robert Kidd Gallery, Birmingham Massachusetts, *The National Horse Show*, 1997.
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, *The Roland F. Pease Collection*, 1998.
Gallery One, Toronto, Canada, *Hidden Treasures: A Selection of Important Works by Contemporary Masters*, 1998.
Nevada Museum of Art, Reno, *Smith Andersen and the Art of Collaborative Printmaking*, 1998.
Salander-O'Reilly Galleries, New York, *Abstraction II*, 1998.
Salander-O'Reilly Galleries, New York, *Sculpture Selections*, 1998.
Harmon-Meek Gallery, Naples, Florida, *Small Works of Art*, 1998.
Basel Art Fair, Switzerland, 1999.
Center for Contemporary Graphic Art & Tyler Archive Collection, Fukushima, Japan, *The Story of Prints*, 1999.
De Saisset Museum, Santa Clara University, California, *The Art of Collaborative Printmaking*, 1999.
Flanders Contemporary Art, Minneapolis, Minnesota, *The Art of Collecting*, 1999.
Harmon-Meek Gallery, Naples, Florida, *37th Opening Group Exhibition*, 1999.
Harmon-Meek Gallery, Naples, Florida, *Gallery Artists Exhibition*, 1999.
Harmon-Meek Gallery, Naples, Florida, *New Artists*, 1999.
Long Fine Art, New York, *The Painting Aesthetic*, 1999.
Mint Museum of Art, Charlotte, North Carolina, *20th Century Figurative Drawings from the Mint Museum Collection*, 1999.
Quartet Editions, New York, *New Etchings & Monotypes*, 1999.
Riverhouse Editions Print Workshop, Steamboat Springs, Colorado, *Works On Paper - A Riverhouse Retrospective*, 1999.
Robert Kidd Gallery, Birmingham, Michigan, *Abstraction- New Directions for A New Millennium*, 1999.
Cumberland Gallery, Nashville, Tennessee, *New Paintings by Stanley Boxer and Carol Mode*, 2000.
Museum of Art, Marquette University, Milwaukee, Wisconsin, *The Art Of Collaborative Printmaking: Artists, Printers & Collectors - Smith Andersen Editions*, 2000.
Flanders Contemporary Art Gallery, Minneapolis, Minnesota, *A Tribute to Paula Kirkeby & Smith Andersen Editions*, 2001.

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Gallery One, Toronto, Canada, *Master Works: Stanley Boxer, Jack Bush, Kenneth Noland, Jules Olitski, Joyce Weinstein, Helen Frankenthaler*, 2001.

Harmon-Meek Gallery, Naples, Florida, *38th Opening Group Exhibition*, 2001.

Harmon-Meek Gallery, Naples, Florida, *39th Opening Group Exhibition of American Art*, 2001.

Harmon-Meek Gallery, Naples, Florida, *Memorial Exhibition*, 2001.

Portland Art Museum, Oregon, *Clement Greenberg - A Critic's Collection*, 2001.

Tibor de Nagy Gallery, New York, *The First 50 Years: 1950-2001*, 2001.

Mary and Leigh Block Museum of Art, Northwestern University, Chicago, *College Proofs: The Riverhouse Editions Collection*, 2001 - 2002.

Gallery One, Toronto, Canada, *Remembering Clem (Artists Championed by Clement Greenberg)*, 2002.

Harmon-Meek Gallery, Naples, Florida, *40th Annual Opening Group Exhibition of American Artists*, 2002.

Harmon-Meek Gallery, Naples, Florida, *Four Distinguished Abstractionists: Stanley Boxer, Jimmy Ernst, Ebram Lassaw & Robert Natkin*, 2002.

Syracuse University, Lowe Art Gallery, Syracuse University, New York, (traveled to Columbia Museum of Art, South Carolina, Philbrook Museum of Art, Tulsa, Oklahoma), 2003.

Palo Alto Art Center, California, *For the Love of It*, 2003 - 2004.

Cloaciello Gallery Armory Art Center, West Palm Beach, Florida, *Baker's Dozen: Exhibit of Painting & Sculpture from Elaine Baker Gallery*, 2004.

Elaine Baker Gallery, Boca Raton, Florida, *Contemporary Abstracts*, 2004.

Palm Springs Desert Museum, Florida, *Clement Greenberg - A Critics Collection*, 2004.

Lo River Arts Gallery, Beacon, New York, *Winter Group Exhibition*, 2004 – 2005.

Amy Simon Fine Art, Westport, Connecticut, *Whimsy*, 2005.

Madelyn Jordon Fine Art, Scarsdale, New York, *Recent Acquisitions*, 2005.

Tate Gallery, London, *Tyler Prints*, 2005.

Art Omi, The Fields Sculpture Park, Ghent, New York, *Summer Selections*, 2005 – 2006.

University of Denver, Colorado, *Riverhouse Editions: Master Prints by 44 Artists*, 2005.

Elaine Baker Gallery, Boca Raton, Florida, *Important Small Works: Boxer Bronze Edition*, 2009.

Ober Gallery, Kent, Connecticut, *Spring Selections*, 2009.

Madelyn Jordan Fine Arts, Scarsdale, New York, *Summer Session, Paintings*, 2010.

Madelyn Jordan Fine Arts, Scarsdale, New York, *Matrox ti Impression: Contemporary & Modern Prints*, 2011.

Madelyn Jordan Fine Art, Scarsdale, New York, *Looking Back-Looking Ahead*, 2012.

Spanierman Modern, New York, *AB Ex and Color Field Paintings*, 2012.

Spanierman Modern, New York, *Modern and Contemporary Paintings*, 2012.

Spanierman Modern, New York, *Gallery Selections, Three Person Exhibition*, 2012.

Spanierman Modern, New York, *Summer Selections*, 2012.

Madelyn Jordan Fine Art, Scarsdale, New York, *Recent Acquisitions*, 2012.

Spanierman Modern, New York, *Thirteen Contemporary Artists*, 2013.

Baker Spinder Gallery, Boca Raton, Florida, *Color Field*, 2013.

Spanierman Modern, New York, *Dripping, Pouring, Staining*, 2013.

Spanierman Modern, New York, *Modern Selections*, 2013.

Spanierman Modern, New York, *June Selections*, 2014.

Madelyn Jordyn Fine Art, Scarsdale, New York, *Summer Remix*, 2014.

Berry Campbell, New York, *The Year in Review*, 2014.

Art Wynwood, Miami, FL, Berry Campbell, 2014.

Spanierman Modern, New York, *Fall Selections*, 2014.

Madelyn Jordyn Fine Art, Scarsdale, New York, *Winter Selections*, 2015.

Art Students League, New York, *On the Front Lines: Military Veterans at the ASL*, 2015.

Madelyn Jordyn Fine Art, Scarsdale, New York, *Love/Paint*, 2015.

Art Miami, Miami, FL, Berry Campbell, 2015.

Art Silicon Valley/San Francisco, San Francisco, CA, Berry Campbell, 2015.

Berry Campbell, New York, *Summer Selections*, 2015.

Art Wynwood, Miami, FL, Berry Campbell, 2015.

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University of Buffalo, Buffalo, New York, *On the Front Lines: Military Veterans at the ASL*, 2016.
Gerald Peters Gallery, New York, *Summer Selections*, 2016.
Madelyn Jordyn Fine Art, Scarsdale, New York, *In the Country, By the Sea*, 2016.
Berry Campbell, New York, *Summer Selections*, 2016.
Douglas Flanders and Associates, Minneapolis, Minnesota, *Stanley Boxer & Joyce Weinstein*, 2016.
Meyerovich Gallery, San Francisco, *End of Summer Splash*, 2016.
Madelyn Jordyn Fine Art, Scarsdale, New York, *A Winter Shade of White*, 2017.
Berry Campbell, New York, *Summer Selections*, 2017.
Fritz Gallery, West Palm Beach, *Modern and Contemporary*, 2018.
Alpha 137 Gallery, Rare, *Collectible and Historic Modern & Contemporary Art Posters*, 2018.
Alpha 137 Gallery, *The Mid Century Modern Aesthetic*, 2018.
Berry Campbell, New York, *Summer Selections*, 2018.
SPONDER GALLERY, Boca Raton, *Think Pink*, 2018.
Bookstein Projects, New York, *Lyrical Abstraction: Small Scale*, 2018.
American Fine Arts Society Gallery, New York, *New York—Centric*, [Curated by James Little], 2019. (Curated by James Little)
Columbia Museum of Art, South Carolina, *A Life With Art | Gifts from Dwight and Sue Emanuelson*, 2019.
Berry Campbell, New York, *Summer Selections*, 2019.

MUSEUM COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Museum, Buffalo, New York
Asheville Art Museum, Asheville, North Carolina
Ball State University, Muncie, Indiana
Birla Museum of Art, India
Boca Raton Museum of Art, Florida
Business Community for the Arts, New York
Center for the Arts, Vero Beach, Florida
Ciba-Geigy Corporation, West Caldwell, New Jersey
Chase Manhattan Bank, New York
Columbia Museum, South Carolina
Corcoran Gallery of Art, Washington, DC
Corning Glass Corporation, Ohio
Dayton Art Institute, Ohio
Des Moines Art Center, Iowa
Edmonton Art Gallery, Canada
Everson Museum of Art, Syracuse, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Houston Museum of Art, Texas
IBM Corporation, New York
Inexco Corporation, Houston, Texas
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey
Joel & Lila Harnett Museum of Art, University of Richmond Museums, North Carolina
Johnson Museum, Cornell University, Ithaca, New York
Kemper Art Museum, Washington University, Saint Louis, Missouri
Lafayette Museum of Art, Indiana
Louisiana Museum, Copenhagen, Denmark
McDonald's Corporation, Woodland Hills, California
McNay Art Museum, San Antonio, Texas
Metropolitan Museum of Art, New York
Milwaukee Art Center, Wisconsin
Mint Museum of Art, Charlotte, North Carolina

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Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of the Twentieth Century, Vienna, Austria
Museum of Modern Art, New York
Nassau County Museum of Art, Roslyn, New York
National Gallery of Australia, Canberra
New Jersey State Museum, Trenton
Power Gallery of Contemporary Art, Sydney, Australia
Prudential Life Insurance Company, Newark, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Art, California
Santa Barbara Museum, California
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
TSO Financial Corporation, Willow Grove Pennsylvania
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Wichita Museum of Fine Arts, Kansas
William Jewell College, Liberty, Missouri