

PRESS RELEASE**FOR IMMEDIATE RELEASE****ERIC DEVER: POINTS OF INTEREST OPENS AT BERRY CAMPBELL****ERIC DEVER: POINTS OF INTEREST | July 3 – August 15, 2025**

July 3, 2025, New York, NY– Berry Campbell Gallery is pleased to announce its fourth exhibition of paintings by contemporary artist Eric Dever. *Eric Dever: Points of Interest* is an exploration into the temporal dimensions of plant life and the ecological impact of climate change. Dever lives and works in Water Mill, New York, and often looks to his studio garden for inspiration. His “points of interest” further extend to Water Mill’s surrounding watershed, regional travel to arboretums and botanical gardens, nature reserves, and notable historic vistas, reflecting a sustained engagement with natural and cultivated environments.

Eric Dever’s paintings teeter between representation and abstraction balancing these two modalities with ease. In some works, Dever renders botanical forms in clear frontal depictions that are immediately recognizable; in others, plant forms dissolve into expansive abstractions that appear to spill over the edge of the canvas. This interplay of styles unfolds across the nineteen works in this exhibition, many of which are Dever’s largest and most ambitious paintings to date.

As Dr. Giovanni Aloï states in the exhibition catalogue: “In Eric Dever’s paintings, time is neither background nor metaphor: it is substance. Just as the garden stages a choreography of slow unfolding, Dever’s canvases are accumulations of temporal gestures, each brushstroke a pulse in the continuum of material and spiritual becomings.”

Eric Dever recently had a painting acquired by the Heckscher Museum of Art, Huntington, New York, which was included in *The Rains are Changing Fast: Acquisitions in Context*. He was also included in *Seeing Red: From Renoir to Warhol* at the Nassau County Museum of Art, Roslyn Harbor, New York, along with *Parrish Perspectives* curated by Alicia Longwell at the Parrish Art Museum, Water Mill, New York. Additionally, Dever has participated in the United States Art and Embassies program loaning paintings to Hong Kong, Macau, and Helsinki. Dr. Gail Levin and Margery Gosnell-Qua have written about Dever’s paintings, and Helen Harrison and Patrick Christiano have interviewed the artist. In recent years, Dever was the recipient of the Andy Warhol Foundation for the Visual Arts residency in Montauk, New York. Dever is preparing for a solo exhibition at the Greenville County Museum of Art, South Carolina, in 2026.

Eric Dever: Points of Interest is on view from July 3, 2025 through August 15 with a reception on Thursday, July 10, 2025 from 6 to 8 pm. Additionally, Dever will give a gallery tour as part of Berry Campbell’s participation in the Art Dealers Association (ADAA) Tribeca/Chelsea Gallery Walk on Wednesday, July 16, 2025 from 6 to 8 pm. The talk will begin promptly at 7:15pm.

ABOUT THE GALLERY

Christine Berry and Martha Campbell founded Berry Campbell Gallery in 2013 in a 1,000-square-foot gallery in Chelsea. Now housed in a custom-built, 9,000 square-foot location on one of Chelsea’s most prestigious blocks, Berry Campbell Gallery has cemented its position among New York City galleries as a champion of artists historically marginalized due to gender, race, age, and geography.

Central to Berry and Campbell’s collective vision is a blend of scholarly dedication and enduring desire to honor their artists’ lives and work. Focusing on a selection of postwar and contemporary artists, the gallery addresses a critical gap in art history, revealing a depth within American Modernism that is only now coming to light. Notably, since its inception, Berry Campbell has elevated the profiles of postwar Abstract

BERRY CAMPBELL

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Expressionist women like Bernice Bing, Lynne Drexler, Perle Fine, Judith Godwin, and Ethel Schwabacher, presented alongside a growing roster of contemporary talents such as Nanette Carter, Beverly McIver, and Susan Vecsey, to name a few.

Berry Campbell's signature ability to construct new narratives for artists lost to art history has caught the attention of the wider art world, with participation in renowned fairs like Art Basel and Frieze and artist placement within prestigious institutions worldwide. Situated at 524 W 26th Street, the gallery's current location boasts 4,500 square feet of exhibition space, including a skylit main gallery, four smaller galleries, private viewing areas, a library, executive offices, and extensive on-site storage.

Summer gallery hours are Monday through Friday, 10 a.m. to 6 p.m. or by appointment. For further information, visit the gallery's [website](#) and follow on [Instagram](#) or [Facebook](#).

Press Inquiries

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